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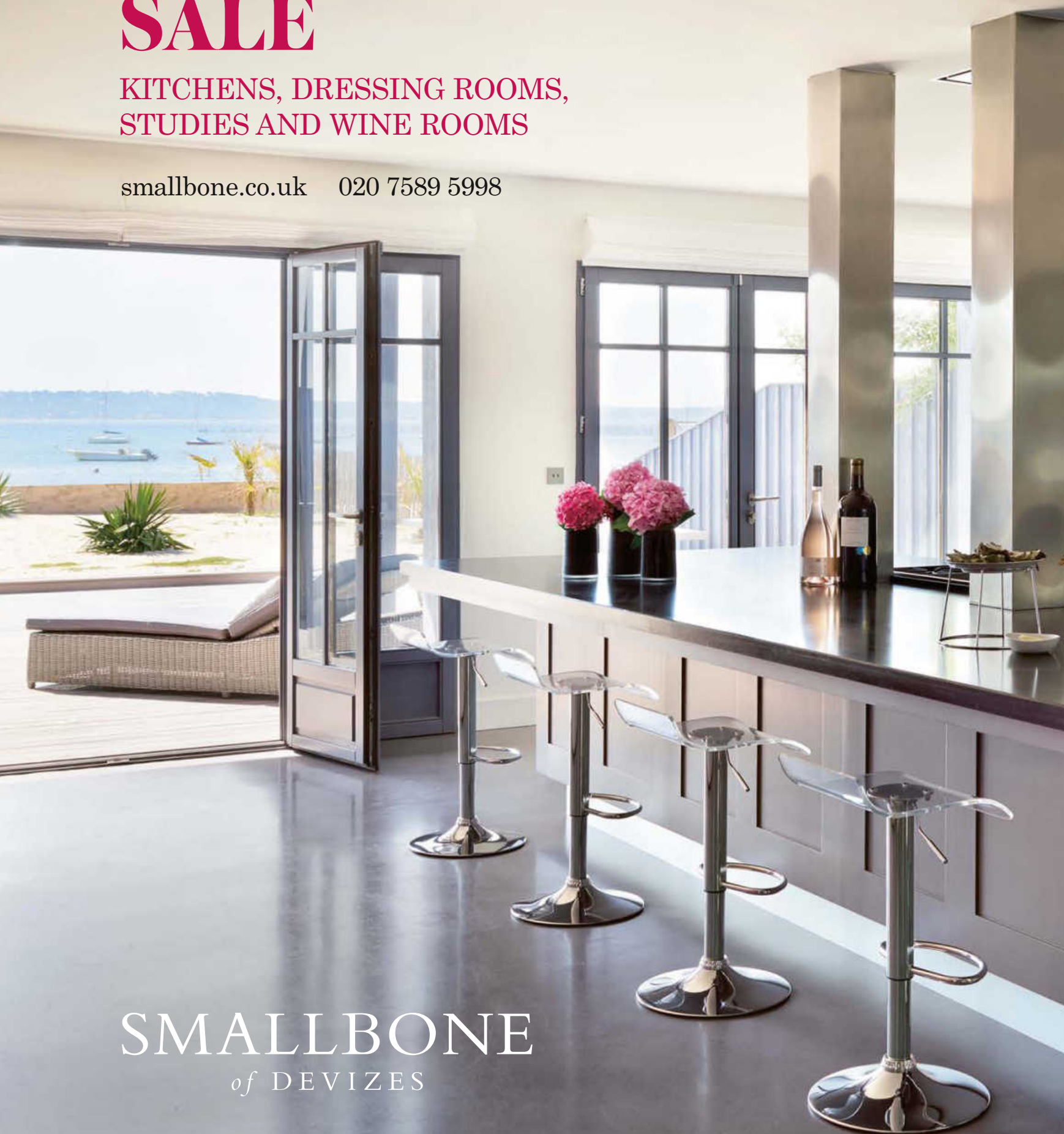
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Welcome

to the March issue

More worktop space and lots of storage are always top of most wishlists when it comes to the design of a new kitchen. But since when did we start relying on the humble kitchen island to deliver these important functions, as well as so much more? From incorporating sinks, hot water taps, dishwashers, induction hobs, wine storage, integrated seating and even charging surfaces for work zones, it is dizzying how much the design of islands has evolved, and how much they can offer now. That's not even including all of the exciting new materials that you can use to make yours look as stylish as it is functional. Read all about just what this seemingly unassuming piece of kitchen furniture can offer your scheme in Emily Peck's article, **Fantasy Islands**, on page 66.



Meanwhile one kitchen island that has serious appeal to me is the powder-coated steel modular unit by Vipp, which is featured in **Into the Woods** on page 24. This family built their kitchen extension in a glass box-like formation out into their garden and transformed the open-plan ground floor into a contemporary cooking, dining and entertaining area at the same time (*see left*). Full length glass windows mean they can now enjoy views across their land all year round, which is just bliss. Completely different, but equally impressive is the smart London terrace kitchen which is covered in **Sunshine on a Rainy Day** on page 34. Re-modelling their downstairs living area to step on to their lush garden terrace, this couple incorporated a mix of veneer wood and grey laminate and an ultra thin island that looks both contemporary and classic at the same time. It's inspiring to see the level of efficiency and luxury you can achieve in such a small yet perfectly formed space. For more inspiring spaces simply read on... Have a great month!

Ciara

Ciara Elliott
EDITOR



Contributors this issue



Nicholas Yarsley

A self-taught photographer based in Cheltenham, Nick specialises in interiors. 'I love my job, which takes me throughout the UK and Europe, and I now even have a beach house studio in my garden.' Nick shot the pretty kitchen on page 34.



Annabelle Grundy

Freelance journalist Annabelle has focused on kitchens and interiors journalism for over 20 years but says she still finds new and inspiring topics to write about. When not writing, she likes walking or tending her vegetable patch.



Colin Poole

Photographing interiors has seen Colin travel all over, although he has now settled in Somerset with his wife Annabelle (*left*), and their teenage daughter, Eloise. They covered the 1909 kitchen together on page 48.

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Shaker-style furniture by 1909 is complemented with dramatic Carrara marble work surfaces. See page 48.
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Kitchen News

The latest launches and inspiration-packed events

COMPILED BY EMMA FOALE

Fancy FLORALS

Heritage paint and wallpaper company Little Greene has been delving through its wonderful archives again to create its 10th collection. 'Archive Trails' champions the rediscovery of flamboyant floral wallpaper patterns from the 18th, 19th and 20th centuries. The Vine wallpaper in blue (*as shown*) gives a clear nod to well-known textile designer William Morris. It's £76 per 10m roll. littlegreene.com.

Fine Dining

If you're going to invest in a forever piece of furniture for your kitchen, it should be the dining table. A round refectory table, like this one from Lapidida is great for gathering everyone around for dinner. It has a solid English oak base and a stunning Arabescato marble top. It's £5,495. lapidida.com.



Woodwork painted in Lamp Black 228 and kitchen cupboards painted in Portland Stone Deep 156, both from £38 per 2.5l of absolute matt emulsion, Little Greene. Bamboo light shade, £125, Graham & Green



MODERN INDUSTRIAL

Add a subtle touch of factory style into your scheme with some retro light fittings such as these Industrial Balloon Cage pendants in copper. You can choose from either a pewter or brass holder to complement or contrast the minimalist shade. With an antiqued finish, they're £79 each. limelace.co.uk.

BLACK BEAUTY

Top of our list when looking for a kitchen tap is one that can withstand the demands of our busy lifestyles. Stainless steel is fast becoming a popular choice over chrome for its durability. The matt black stainless steel spin duo mixer set is smooth to touch and easy to clean with its hygienic surface. From £1,140. mgstaps.com.





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Before BLOOM

A fascinating closed Lotus flower-shaped light made from hand-cut brass is just one of the stunning pieces in a range of pendants and wall lights. These have been created by lighting specialists Phillips & Wood in collaboration with interior design professionals Cocovara. We love the intricate curved shape and smooth finish. The Lotus pendants are from £2,750. phillipsandwood.co.uk.



HEAVY METAL

We're still talking about metallic materials - and who wouldn't be when they look this good? When used as an accent in a scheme, warm metals can look luxurious and sophisticated as the breakfast bar in brass does here. This Matrix kitchen combines bespoke dark stained American walnut and stainless steel cupboards with grey marquina worktops. Kitchen prices start from £30,000. matrixkitchens.co.uk.



In the frame

Crafted with detail, we like the look of the latest in-frame slab range by 1909 Kitchens. In solid wood and available hand-painted in up to 32 colours, the design gives this traditional-style furniture a contemporary update. Among the colour options are eight new shades which have been inspired by nature including saffron and umber hues as well as Spearmint (*shown*), which is a refreshing choice. Prices for 1909 Kitchens start from £20,000. 1909kitchens.co.uk.



From DOWN UNDER

Add an artisan touch to your kitchen table with the beautiful range of porcelain pieces from mud australia. Each piece is handmade in the Sydney factory and designed by founder Shelley Simpson. *From left to right:* Jug in Bottle green, £25; Carafe in Pink, £91; Flared bowl in orange, £38. mudaustralia.com.



Artistic WALLS

We've seen so much of the popular metro-style tiles, and if these aren't your style you may love these glossy finish ceramic wall tiles. The Inuit Otomi tiles by Vives are a great way to add subtle pattern. They're part of the new Fusion range and are from £59 per sq. m. tileofspain.com.



DIARY DATES

Silver Speaks: Idea to Object exhibition

This 11-month programme of events is being organised by the Contemporary British Silversmiths (CBS) to celebrate the exceptional level of creativity and skill in British silversmithing today. The selected designs will showcase many different techniques and applications, from traditional to cutting edge. This event celebrates the joint 20th anniversaries of Contemporary British Silversmiths and the V&A's Silver Galleries.

WHEN? 8th March 2016 – 31st January 2017

WHERE? V&A museum, Cromwell Road, London, SW7 2RL



Art-Design-Antiques Chelsea Fair

Formerly known as The Chelsea Antiques Fair, this major four-day event will bring dealers from across the UK together. If you choose to visit you'll find everything from fine quality designer pieces to collectors' items from the past and present. Silver and jewellery features prominently along with art and glass specialists. penman-fairs.co.uk

WHEN? 17th – 20th March

WHERE? Chelsea Old Town Hall, King's Road, SW3 5EE



Ideal Home Show

Providing plenty of ideas and inspiration, this show has seven dedicated sections including interiors, home improvement, food and housewares and technology. This year Thomas Sanderson, a leading UK manufacturer of handcrafted made-to-measure conservatory blinds & window shutters, are the official sponsors of the 'Ideal Interiors' section. idealhomeshow.co.uk

WHEN? 18th March – 3rd April

WHERE? Olympia, Hammersmith Road, London, W14 8UX



Inspiration KNOCKS

Texture is a big talking point in kitchens at the moment and style experts at Leicht have suggested that ultra matt finishes are the look you want to achieve.

Keep an eye out for the Bondi ultra matt finish which has been introduced into the 2016 range. It's a smooth surface that's resistant to fingerprints and creates a seamless finish. Leicht kitchens start from £15,000. enclosureinteriors.com.

Pattern isn't restricted to walls, in fact it can make just as much of a statement on a kitchen floor. Six new colourways have been added to the Neisha Crosland collection at Harvey Maria and one that caught our eye is this Celtic design in Red Oxide. These luxury solid-vinyl tiles are not only hardwearing but also compatible with underfloor heating. £42.95 per sq. m. harveymaria.co.uk.

FLOOR SHOW



CLEAN EASY

When it comes to choosing a sink, granite is a great choice. Caple has introduced two new inset sinks in this durable material. The Sotera sinks come in two size options with a choice of four colours including Desert Sand, Anthracite, Chalk White and Pebble Grey. The Sotera 100 single bowl sink is from £330. caple.co.uk.

Copper LOOKS

Do you need a new set of essential kitchen tools? Look no further than the Soft Touch range which features an attractive and on-trend copper detailing with soft-to-touch handles. The collection includes everything from a pizza cutter and peeler to a nut cracker and cork screw. From £4.50. stellarcookware.co.uk.



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INTO THE *woods*

Nestled among tall cedar, apple and maple trees, this stone house provides a natural escape close to the picturesque coast of Brittany

PICTURES **ANDERS HVIID** | WORDS **EMMA FOALE**



A WORLD OUTSIDE

A remodeling of this classic Breton stone house means that the family now enjoy beautiful forest views. From the kitchen island and the dining table, the scenery can be appreciated through the modern glass cube extension



FAMILY TIME

Above right (opposite) Jean-Luc and Vladimir enjoy preparing and cooking dinner on the stainless steel worktop

ORGANISED SYSTEM

This page Complementing the Vipp modular island, architect Jean-Luc has designed a steel shelving system which fits on the wall. This provides plenty of storage for all the family's belongings while the five module island includes 13 drawers and two cupboards as well as a Gaggenau oven, dishwasher and Miele four-zone induction hob



Every story has a beginning and this one takes us back 10 years ago to when Vlasdimil, along with his partner Jean-Luc and twin brother Vladimir, first visited the region of Plevenon as tourists to admire the coastline of Fréhel in Brittany, France. It was just by chance that they happened to pass a local estate agents and spotted a sign for this stone house built in 1927. It wasn't a matter of falling in love with the house straight away, rather it was the location that was the biggest draw with its undisturbed natural surroundings. So, it was after two years living there that they made the decision to renovate and extend the house with a picture of a cabin in the woods in their minds.

'We didn't want to expand or build in the old fashioned way, with the same look and material. We did the opposite, in fact, by adding a 30 square metre glass cube supported by steel beams to the existing stone construction,' Jean-Luc explains. 'This way, we invited the surrounding wild nature into the house.'

The finished house is 200 square metres in size covering two floors with two bathrooms, four bedrooms and a large, open kitchen and living space where the panoramic view across the

forest is a breathtaking talking point. It certainly gives the notion of 'living in the woods' a whole new meaning.

Turning their focus to the interior scheme they all agreed that they 'wanted subtle colours that wouldn't distract attention from the outside. So the matte black Vipp kitchen was ideal.' The freestanding island module stands at one end of the spacious open-plan room providing storage space and an area to prepare and cook food with a built-in sink, tap and induction hob.

'As an architect I enjoy using good quality materials, and so I couldn't resist the 4mm stainless steel tabletop which can handle hot pots and pans,' says Jean-Luc. Cooking at home is another passion of his, which leads to another draw of the Bretagne region – it's known as a mecca for fine seafood. He often buys fresh fish in a local village and prepares delicious meals that all the family can enjoy at the table of an evening.

Transforming their open-plan ground floor into a contemporary kitchen, dining and entertaining area has given this family exactly what they wanted and needed. With a functional yet stylish kitchen and full-length glass windows, they can always enjoy the enviable views across their vast one hectare of surrounding land all year round. **EKBB**



AMONGST NATURE

Above A comfortable and light-filled living area is fitted with contemporary furniture and lighting from B&B Italia. A neutral colour scheme ensures that this space flows seamlessly with the kitchen and dining area

TAKE A BREAK

Right A long wooden coffee table is the perfect spot for tea

Design profile

Architect Jean-Luc designed the enlargement of this classic stone house, adding a glass cube extension. Inside, a Vipp modular kitchen in black complements the interior scheme which has been kept subtle so as not to take away from the surrounding views of nature. The kitchen island is made from powder-coated stainless steel with adjustable height and large storage drawers.

VIPP

Ny Østergade 34 DK-1101, Copenhagen, Denmark.

Tel 00 45 45 88 88 15. vipp.com.

Prices for this kitchen start from £23,000 (including assembly and delivery).



FAIR-WEATHER FRIEND

In the spring and summer months when the sun is shining, it's a treat to open the doors and make use of the terrace. 'When the tedious winter is over we spend hours outside, fixing the garden, running along the coast or kayaking', Vladimir says



ENJOY THE VIEW

Below Continuing the theme of feeling close to nature, the doors open up from the kitchen out to the outside area. It's the ideal spot to stand at the kitchen island while cooking or cutting some fresh flowers ready to display in a decorative vase



ECLECTIC FINDS

Right The vintage dresser, found in the nearby city of Saint Malo, sits below one of the couple's favourite pieces of art



MORTEN BO JENSEN
CHIEF DESIGNER
AT VIPP

How does the Vipp kitchen work in this family's home?

Not only does the kitchen work because of its functional details (the easy-to-clean tabletop, the sturdy and spacious drawers etc), it also completes the look the couple were going for, which is a mix of traditionalism and modernism. The kitchen is at once freestanding, due to it being raised on legs, while also industrial, with its sleek dark look and stainless steel material. This balances the mix of old and contemporary.

Can you tell us about the ergonomics of this kitchen?

The Vipp kitchen is designed and thought out down to the last detail. All serve a purpose and have a function. There are no design details getting in the way of using the kitchen for its original purpose. For example, the kitchen has drawer grips in powder-coated aluminium with a rubber profile on the inside for a firm grip, there is a pull-out spray on the tap

for easy use and the kitchen is raised off the floor to make access for cleaning underneath. Furthermore, the height of the kitchen can be modified as it is placed on adjusting screws.

Explain the idea behind the 4mm stainless steel worktop and its practicality.

Our inspiration for the Vipp kitchen, and all of our products really, is taken from the professional market, where a kitchen is a tool and not decoration. When designing the kitchen, we asked ourselves 'what would a chef value?', and one of those things was a table top that can handle hot pots and pans. Furthermore, unlike granite and other surfaces, stainless steel is non-porous. That means you can lay out a raw chicken on a stainless steel counter and - as long as you clean it properly - not worry about contamination. That's also the reason for why the material is widely used in medical facilities.

Stockists

APPLIANCES

Kitchen island with five modules including a Gaggenau oven, dishwasher, Miele four-zone induction hob, Vipp stainless steel tap and stainless steel worktop with sink, from £23,000 including assembly and delivery, available from Vipp. **Coffee machine** and milk frother, from around £100, Nespresso.

FITTINGS AND FURNISHINGS

Vipp15 **pedal bin**, £235 for the 14l size; **Ceramics and glasses**, from around £16 each; Vipp263 **salt and pepper mills**, £115; Vipp401 **mini tray table**, £220, all from Vipp. Signature **casserole pot** in Marseille Blue, from £96, John Lewis. Specially made **shelving system** in steel, bespoke designed by Jean-Luc. **Sofa, chairs, table and lamps**, from a selection, B&B Italia. Le Creuset **Lamp** (on side table), specially made of an old boat mast. Vintage **dresser**, from Saint Malo in Brittany. Antique **carpet**, Beni Ouarain.

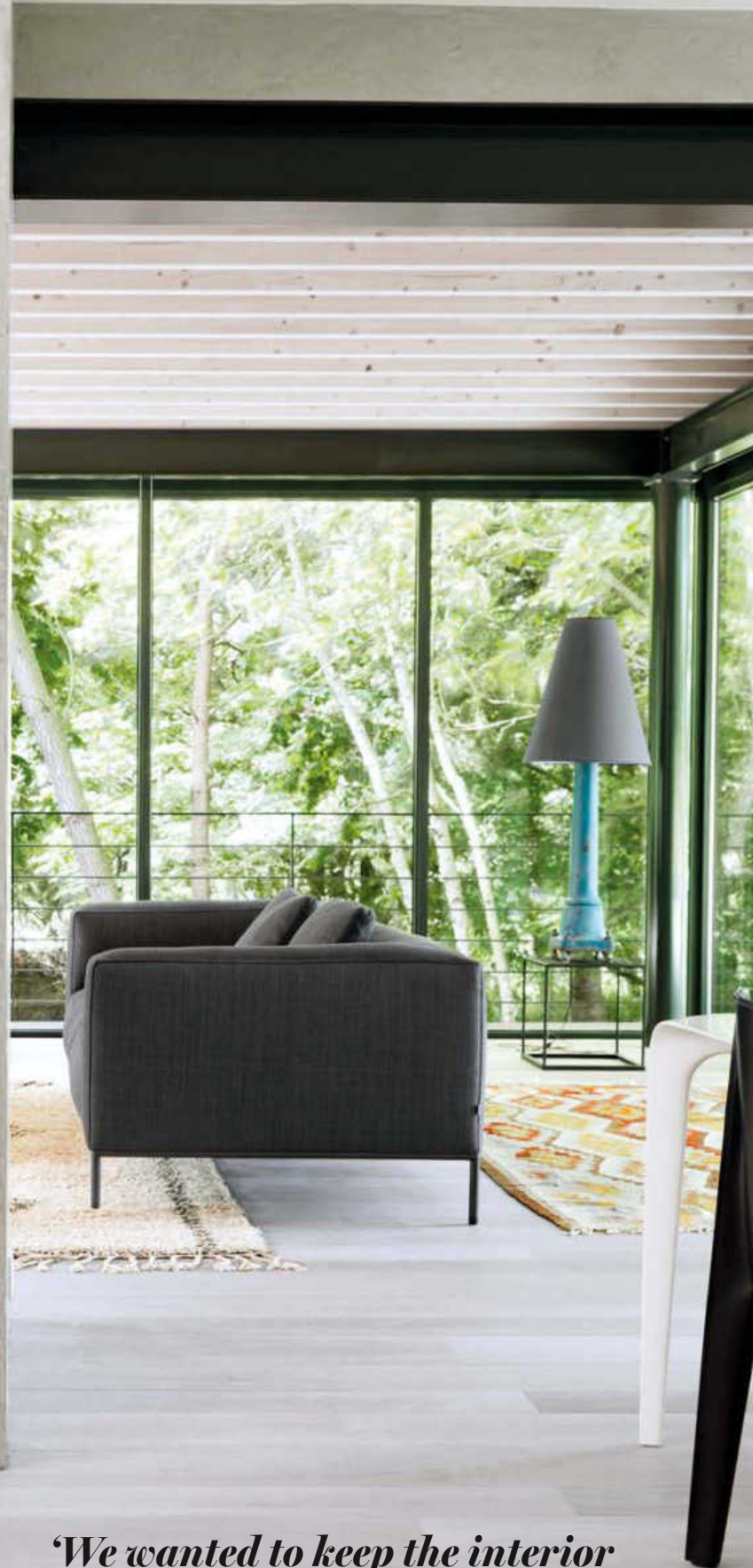
Turn to p.110 to see the bathroom of this project

FOR STOCKISTS, SEE PAGE 150

Q&A

HOMEFIRES BURNING

There's plenty of space for storing freshly cut logs for the fire. Vladimir explains: 'Strong blizzards are not a rare phenomenon around here. We never find ourselves having to cut down trees for firewood, nature does that for us'



'We wanted to keep the interior in subtle colours so as not to distract from the natural views'

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SOCIAL STANDING

Catherine and Tim replaced their existing range cooker with a double wall oven and put their gas hob on the island, which now means they can cook and socialise at the same time



FEATURE WALL

The striking Farrow & Ball paper creates a strong contrast in the family dining space and works well against the upholstered bench seat and wooden dining table



Sunshine on a **RAINY DAY**

Even on the dulllest of days Tim and Catherine's new South West London kitchen extension is as bright as it is beautiful

PICTURES **NICHOLAS YARSLEY** | WORDS **CIARA ELLIOTT**



High ceilings, original Victorian features and the ‘feeling of spaciousness’ were key attractions for Catherine and Tim Richardson when they first bought this pretty

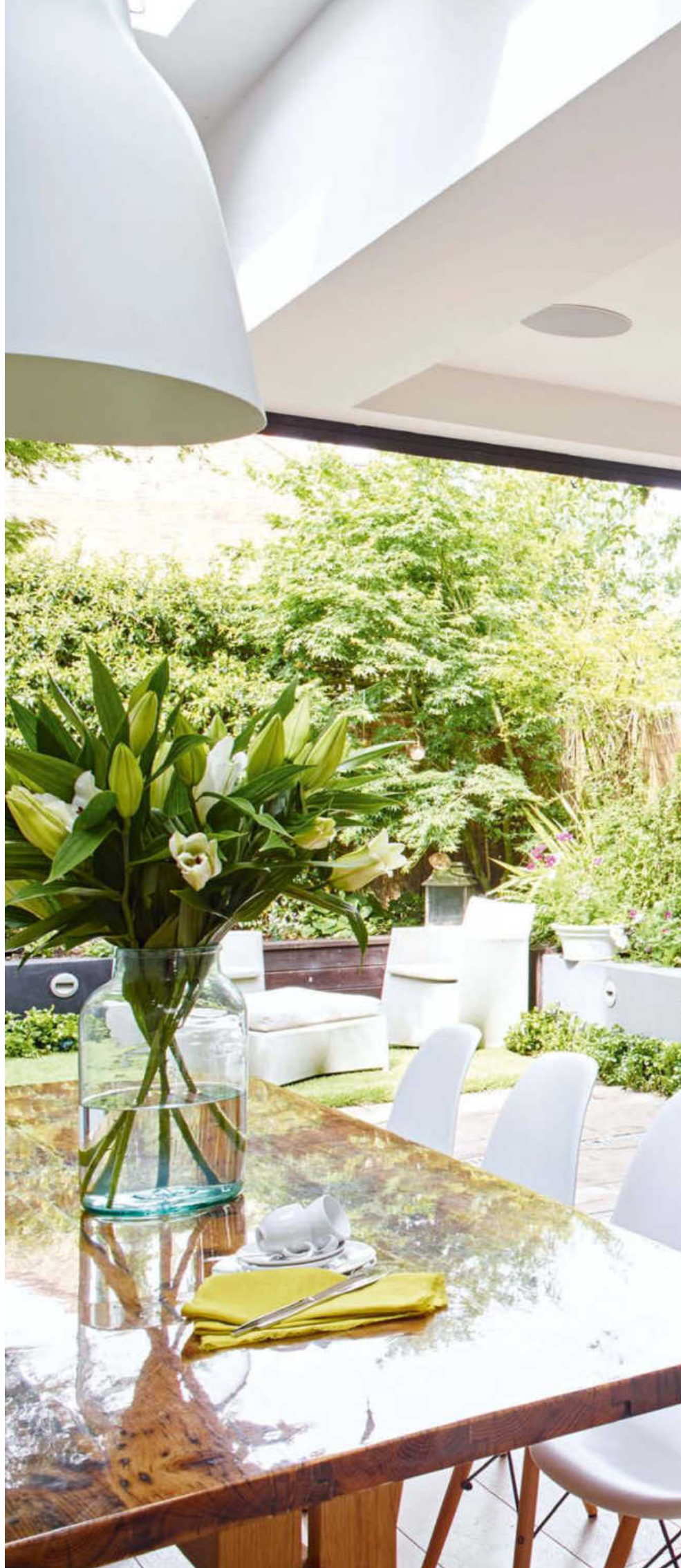
London terraced house in East Sheen 10 years ago. That, and the chance to move out from the city centre and have their own garden and front door, as well as space for their growing family of two boys (Ivan, six, and Jem, four), Lucy the cat and their ‘ancient’ Golden Retriever, Cassie.

‘When we first moved in the kitchen was a reasonable size, but badly planned. It also had a dark slate floor which we hated because it never looked clean,’ says Tim. ‘We had played around with it a bit, removing a breakfast bar, adding double doors and painting the units, but eventually decided to completely remodel the space.’

This revamp included removing an old extension from the back, which housed a WC and a utility room, and adding a side return extension. ‘Rather than go for maximum square footage, we put doors across the whole width of the kitchen which gave us the added benefit of gaining more garden. We also wanted to fit in a downstairs WC and laundry area as well as an island and dining space, so it took some clever design. The biggest decision was probably where to put the hob and oven.’

The couple had toyed with the idea of having a more traditional ‘country style’ kitchen but in the end decided they liked the contrast of modern with the period features of the rest of the house. ‘We are really happy we chose a predominantly white scheme because it looks clean and light, and allowed us to mix in other choices like the grey island and wooden doors above the sink,’ Tim says.

The overall design of the space meant that they were left with one huge wall to decorate on one side of the kitchen. The pattern on the Farrow & Ball wallpaper that they went for echoes an old display cabinet that’s in the neighbouring TV room, which they chose to tie the rooms together. ‘We wanted to open the back of the kitchen up to the garden so the floor-to-ceiling doors were an obvious choice,’ says Tim. ‘It now means it’s always light here even on the duller days.’ **EKBB**





SUPER SLEEK

The couple were keen to have extra thin worktops and end panels. 'It's a great choice because the minimal thickness really helps again to maximise space', says designer Martin Smith

LINEAR THINKING

Real wood veneer units in a whitened oak blend beautifully with the wood floor and provide warmth against the grey and white laminate cabinetry



MARTIN SMITH
DESIGNER,
HOLLOWAYS
OF LUDLOW

What were the initial ideas?

The kitchen design was an integral part of the architectural planning right from the early stages. The addition of a side return extension both widened the existing space by around 2m and directly connected the front rooms of the house to the new kitchen-diner. We also needed to include a WC and a room for laundry within the overall plan.

How did the architecture influence your design?

The footprint was always going to be defined by the extents of planning, but we had the opportunity to ensure the internal partition walls and structural openings were placed to work perfectly with the kitchen. The front half of the house would continue to have its original features, with Victorian floor tiles, fireplaces,

and corncicing so we needed to add some features to soften the extension space. An important part of the design was to add a large rear opening to connect the kitchen/living space to the fairly limited but lovely walled garden space.

Can you tell us about the style of cabinetry chosen?

The couple wanted a clean, modern functional space, but also didn't want the space to be too clinical. Practically it was always the best choice to go for an on-frame handleless kitchen to maximise cabinetry capacity and access. So the investment in oak veneer wall cabinets, Silestone worktops, brick tiles, wood floor, reclaimed wood table, and feature wallpaper allowed for a more characterful scheme, and with real future material value.



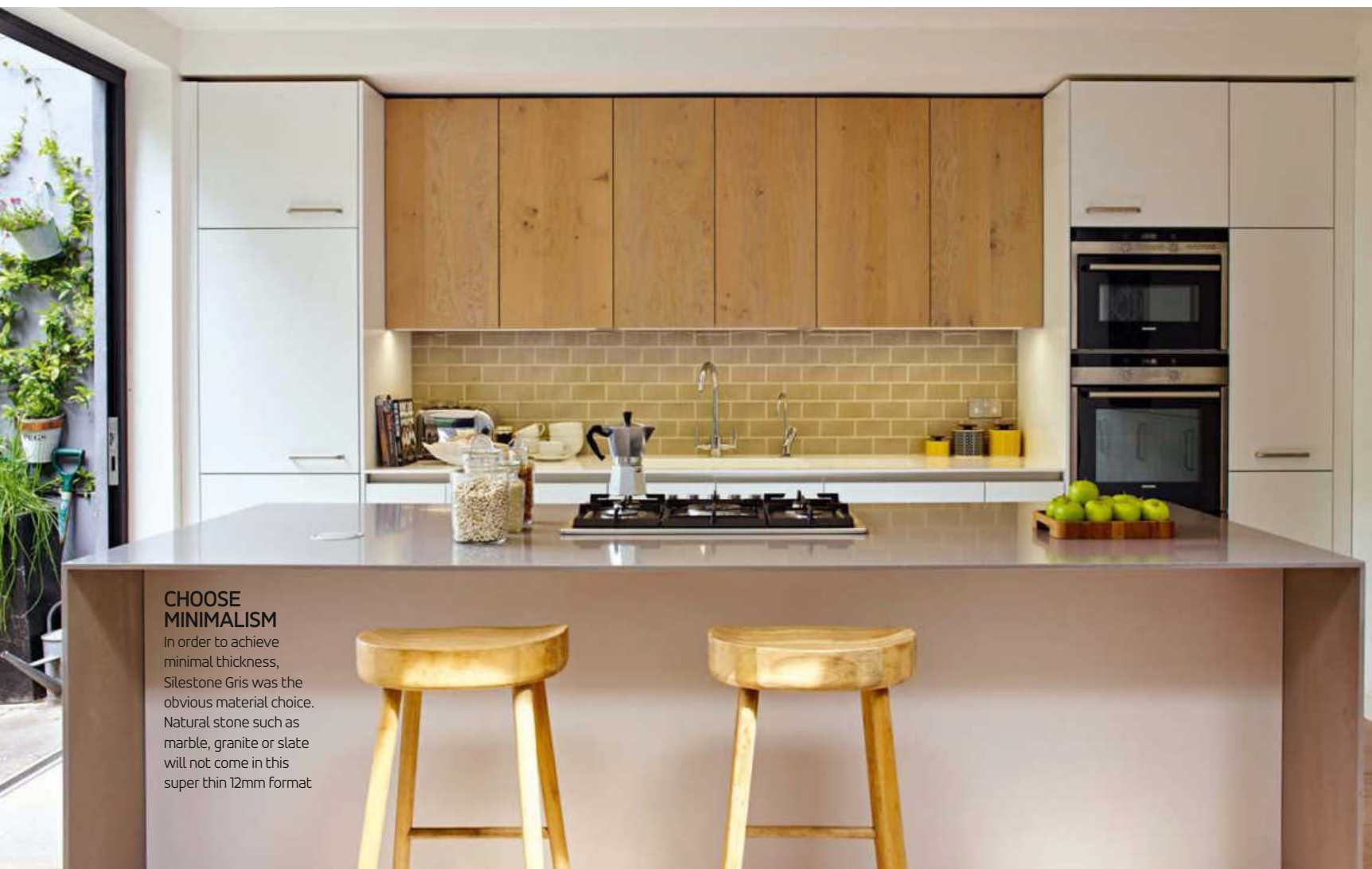
Q&A



CLEAN AND CLEAR

To keep the space as open and balanced as possible they decided against a chimney extractor and fitted a recessed hood instead

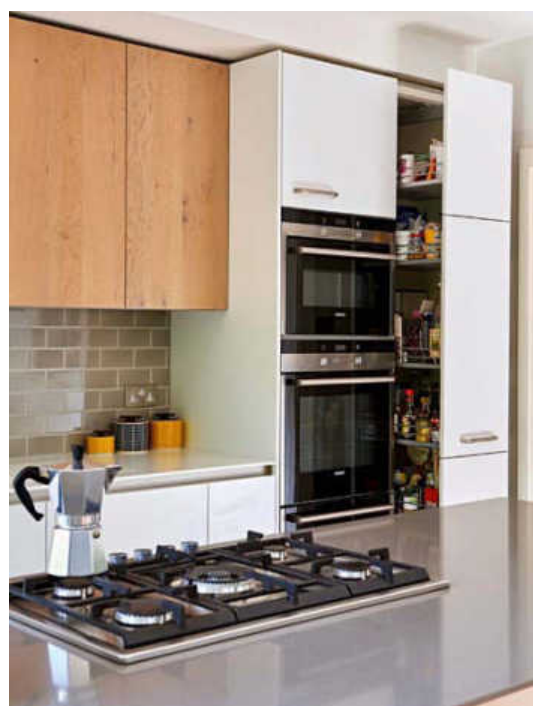




CHOOSE MINIMALISM

In order to achieve minimal thickness, Silestone Gris was the obvious material choice. Natural stone such as marble, granite or slate will not come in this super thin 12mm format

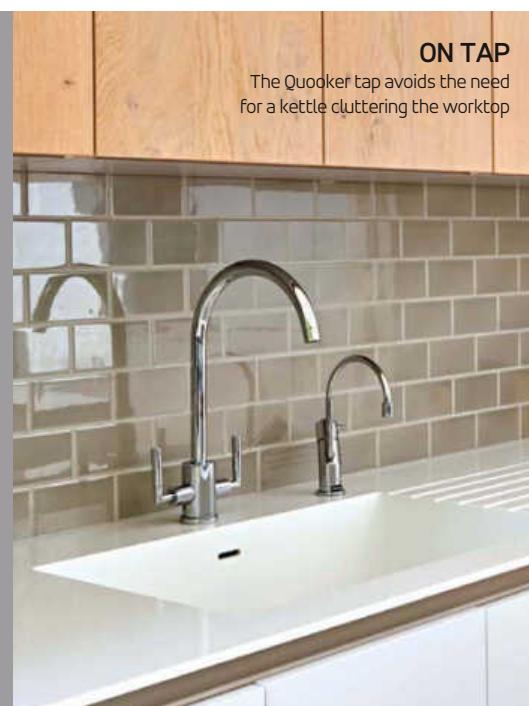
‘We chose a white scheme because it looks clean and light, and allowed us to mix in other choices like the grey island and the wooden cabinets’



Kitchen profile

This unique kitchen was a design, build and supply project for Holloways of Ludlow. Schuller C cabinets are a mix of veneer wood with white and grey laminate and the worktop of 12mm Silestone. Cabinetry was designed to line up with the bottom of the steels and top of the rear doors, a visual scan line that is one of the most pleasing aspects of the finished project.

HOLLOWAYS OF LUDLOW
75 Sheen Lane, London, SW14 8AD.
Tel 020 8487 9422.
hollowayskitchens.com
and hollowaysbuild.com
Kitchen prices start from £25,000.



ON TAP

The Quooker tap avoids the need for a kettle cluttering the worktop



CLEVER PLANNING

Oven access is kept within the immediate working kitchen space, while the fridge-freezer is on a tall elevation so it's accessible to the rest of the family





Stockists

APPLIANCES

HB63AB551B single **oven**, £619; HB84K552B combination **oven**, £765; HW290562B **warming drawer**, £639; EC745RC90E **gas hob**, £326; KI38RA50GB integrated **larder fridge** (now discontinued but similar in stock); GI18DA50GB **freezer**, £464; KF18WA42 **wine fridge**, £1,168; and SN66T097GB **dishwasher**, £508, all Siemens.

FIXTURES AND FURNISHINGS

Stratus Compact ceiling **extractor** canopy with integral motor, 1200x440mm, price on request, Westin; White Euro Cargo 60 Halia pull-out **bin mechanism**, from £200; 'EYE' monoblock chrome **tap**, £234, Blanco. PRO3 Design polished chrome **tap**, £534, Quooker. In utility cupboard: WTV406 **stacking kit** with shelf, £85; T 8812 C Edition **tumble dryer**, £649, both Miele. The **lights** in dining area were bought from Holloways of Ludlow and the dining **table** was designed and made at their workshop with the client choosing the finishing touches for the banquet seat, chairs and stools. The **wallpaper** in the dining area is Tessella, £85 per 10m roll, Farrow & Ball.

FOR STOCKISTS, SEE PAGE 150



GARDEN LEAVE

By adding a side return extension the kitchen gained around two metres of space and created a direct connection to the garden

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THE LONG VIEW

Bi-folding glass doors from Reynaers run along two sides of the room, bringing the green view and natural light inside. Positioned to command an uninterrupted outlook, the dining table is made from reclaimed timber and complemented with stylish chairs

Light & SHADE

A new extension has given this period house a bright, spacious and sociable kitchen that more than measures up to modern family life

PICTURES COLIN POOLE | WORDS ANNABELLE GRUNDY





SET IN STONE

Top and middle left

The marble work surfaces are one of the kitchen's most attractive features. In proportion with its large area, the island surface has a chunky, 100mm depth. A slimmer, 30mm profile was used for a neat effect along the wall units



SOLID FINISH

Bottom left The high quality build of the 1909 furniture was part of the attraction for Sandra and Michael. The cupboards feature solid, British-made metal hinges and weighty, well-finished, nickel handles, while the deep, sturdy drawers have timber interiors and dovetailed joints



PREP AREA

Right The kitchen design includes both a small prep sink on the island, complete with boiling water tap, and also a practical double Belfast sink



Sandra and Michael Johnson had no plans to leave their St Albans home, until an Edwardian property on one of the town's most sought-after roads came on the market, and they couldn't resist. 'We had discussed how we'd like to live in this area,' says Sandra. 'This house was the 'ugly duckling' of the street, but it was also a great opportunity. We inherited a dark, old-fashioned kitchen, which we converted to a snug, with the adjoining extension giving us the big, bright entertaining space we lacked. We wanted to make more of our lovely back garden too, with bi-folding doors for easy access and natural light.'

The spacious, striking extension features plenty of glass to maximise light, and a high, vaulted ceiling that complements the elegant architecture. Michael and Sandra agreed on a Shaker-style painted kitchen, in keeping with the period setting.

'Classic looks suit the house,' explains Sandra. 'I loved the idea of using contrasting greys, with contemporary details to give it a modern edge. We wanted a big, sociable island, good storage and a dining area overlooking the garden.'

Taking inspiration from magazines and Pinterest, Sandra honed in on the newly launched 1909 furniture range, and designers Michael Pearey and Victoria Hudson helped her bring her ideas together. Key to creating a harmonious result was the choice of bold components that could hold their own in the large space.

'The island and the fridge-freezer housing are both substantial items, and the cabinets are taller than standard, which offsets the high ceiling,' explains Victoria.

Having chosen their furniture relatively easily, Michael and Sandra found selecting work surfaces and flooring less straightforward. For warmth, Sandra suggested continuing the flooring from the adjoining snug, but was persuaded by her husband's preference for practical, low-maintenance tiles. The pair considered numerous work surfaces, settling eventually on beautiful, white Carrara marble. 'It isn't the most robust material, but nothing else gives the same drama,' says Sandra. 'It's gained a few scratches, but we can accept that because we love it.'

Sandra and Michael now have a little boy, Zac, and their new kitchen is at the heart of family life. 'Zac loves sitting up at the island with space to play. Having the garden so accessible is also fantastic,' she says. 'We can relax, cook and entertain all at the same time. In fact, we now spend most of our time in here.' **EKBB**



LIGHT THE WAY

A row of huge roof windows throws ample light into the functional, working area of the kitchen. The layout is simple and fuss-free, with an L-shaped run of wall units balancing the island and concealing the integrated dishwasher. The shiny nickel lights are a stand-out style detail. Due to the exceptional ceiling height, long lengths of heavy duty chain, strong enough to take the weight, were used



SWING LOW

The high ceiling lends itself perfectly to the smart pendant lighting that is such a strong design feature of the kitchen. Enormous care was needed to achieve the correct height and spacing for the imposing nickel lights from Neptune, which define the island

Kitchen profile

The Shaker-inspired Half-Pencil and Scalloped furniture by 1909 is made from European Alder and features smart nickel handles, butt hinges and solid timber drawer-boxes. An integrated dishwasher is hidden behind the elegant cabinetry and dramatic Carrara marble surfaces complement the pale Partridge Grey and deep Charcoal painted finishes.

C & C KITCHENS

797-799, Great Cambridge Road, Enfield, EN1 3PN. Tel 020 8363 7244. candckitchens.co.uk
Kitchens start from £15,000 (cabinetry only).



SLEEK & HARMONIOUS

Above Michael is a keen and adventurous cook and chose the stainless steel range cooker. The two ovens each have an internal grill and the top includes a wok burner and griddle plate. The surround contains an extractor which is clad in Carrara marble

MAXIMUM POTENTIAL

Left Clutter-free surfaces and well arranged storage were among Sandra's priorities. This was achieved with tall, handsome pull-out units which maximises space around the fridge-freezer and keeps all dry, fresh and frozen food conveniently in one area



VICTORIA HUDSON
KITCHEN DESIGNER,
C & C KITCHENS

1909 is a relatively new product – did that raise any issues? This was one of our first 1909 installations and there wasn't as much product on display in our showroom as I'd have liked, but I was able to invite the couple to company headquarters in County Durham. The trip proved really helpful. Sandra could examine the different furniture and colour choices, and the displays sparked ideas for the designs we used around the range cooker and the fridge-freezer.

Did the size of the space present a particular

challenge to the design?

Not of itself, but sourcing a suitable slab of marble for such a large island was a bit tricky. It's a focal feature, so a really beautiful appearance and attractive natural markings were crucial and it took us a while to find the perfect piece.

Marble is beautiful but delicate. How would you guide a client torn between looks and practicality?

I'd never put someone off choosing marble because it can look amazing, but it's essential to treat it carefully. You should always wipe up any spills

immediately and protect it from anything sharp or hot. For around the same price, there are some good looking granite and quartz alternatives that would be more resilient.

Were there any compromises in the design?

Sandra and Michael requested a colour-matched ventilation grille for the front of the wine cooler, which we couldn't provide. However, we fitted a plinth with a very neat cut-out which allows air flow but hides the unsightly grille without affecting performance. I think it worked as a great solution.





FADE TO GREY

Above Smooth curves soften the finish of the cabinetry. Used on the island and base units, the dark Charcoal colour grounds the design, while the pale Partridge Grey adds light at eye level. Walls painted in contrasting Plummett and Blackened from Farrow & Ball build on the multi-tonal grey scheme

SNUG & COSY CONVERSION

Right The low-ceilinged, original kitchen was converted to a cosy adjoining snug. Its dark wood flooring and walls painted in Railings by Farrow & Ball create a dramatic contrast with the kitchen's fabulous light and airy atmosphere, while the palette of greys links the two spaces



Stockists

APPLIANCES

RC-12TG-DE-S stainless steel Delphi 1200 **range cooker**, £4,080; Montana American-style stainless steel **fridge-freezer**, £1,890, both Britannia. Elibloc 9 **extractor**, £359, Elica. S51E50X1GB integrated **dishwasher**, £315, Neff. KWT4154UG-1 built-under **wine chiller**, £1,229, Miele.

FIXTURES AND FURNISHINGS

Carrara marble **work surfaces**, 100mm profile on island, 30mm profile on wall, matching cladding inside mantel, £6,240, C & C Kitchens. Velvet Platinum Soft **floor tiles**, £85.36 per sq. m, Worlds End Tiles. VBK 720 double **Belfast sink**, £570, Franke. Athenian 3-hole chrome **mixer tap**, porcelain handles, £350, Perrin & Rowe. Rondis-U round **prep sink**, £401, Blanco. Fusion round combination **boiling water/mixer tap**, £997, Quooker. Imperial Nickel **pendant lights**, (over island) £190 each; Byron Large White **pendant lights**, £115 each (over table), Neptune. 'Signature' **dining table**, £2,450, Mac + Wood. Martin **dining chairs**, £17 each, Ikea.

FOR STOCKISTS, SEE PAGE 150



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Perfect POISE

All good things come to those who wait, say Liz and Arran Henderson of their beautiful new South London kitchen

PICTURES **DARREN CHUNG** | WORDS **AMELIA THORPE**

MAKE SPACE

The new layout means lots more room for cooking, eating and relaxing





Sometimes patience pays off, as Liz Henderson explains. ‘We bought the house and lived in it for six years before we redesigned the kitchen. Although the pine units were not my style, they were of good quality and we couldn’t justify ripping them out immediately. When we finally decided to tackle the room, I was pleased we had waited – it had given us plenty of time to really think about what we wanted and also to see what our friends and neighbours had done in their own houses for the best results.’

Liz and husband Arran both work in media and have a six year old son, Jake. Fed up with the narrow, galley-style kitchen without enough space for a proper family dining area, they decided to extend and build out over the side return of their Victorian terraced house in South London. They also dropped the level of the floor by some 50cm to improve the ceiling height and make more of the surface area. ‘This created a much more spacious, open feel to the room, and also gave us direct access to the garden through the bi-fold doors,’ explains Liz.

With the pine units finally disposed of, it was time to think about new furniture. ‘We went to see a couple of kitchen companies, but the standard white units on offer seemed to be the same everywhere,’ says Liz. Until, that is, they drove past the Laurence Pidgeon showroom and stopped to have a browse. ‘We saw a long island with a stainless steel top and loved the way it was combined with matt white and gloss grey,’ she says.

The combination of materials became the starting point for Liz and Arran’s kitchen, teamed with a gently rounded timber breakfast bar. ‘I like the texture and warmth of the wood, set against the clean and contemporary island,’ says Liz.

‘The new layout has changed the way we live,’ she continues. ‘It has made movement around the ground floor more fluid, and it works well when it’s just the three of us or with a crowd of friends. I liked the house before – but love it now.’ **CKBB**



FLUSH-FITTED

Above left The Smeg gas hob is welded into the brushed stainless steel worktop for a seamless look

WARM WOOD

Left In contrast to the steel worktop, timber makes a comfortable surface to sit at, ideal for breakfast or early evening drinks



FROM ABOVE

Lots of natural light
floods the room
from the new bi-fold
doors and skylight



HIDDEN DEPTH

Tall units with double drawers offer plenty of storage, while to the right, the fridge and ovens are housed in purpose-built cabinetry

Kitchen profile

Häcker Systemat Art handleless collection in white matt lacquer creates a clean-lined backdrop in this family kitchen, while an island in Cashmere gloss lacquer topped with brushed stainless steel makes a contemporary focal point. Steel appliances complement the island work surface, while a sink zone topped in Marron Cohiba honed granite provides definition. The finishing touch is a bespoke breakfast bar in Spekva Danish sandblasted wood in a white oiled finish.

LAURENCE PIDGEON

31-35, Fulham High Street, London, SW6 3JH.
Tel 020 7610 6166. laurencepidgeon.com
Kitchen prices from £20,000.





ROUGH LUXE

The dining table and benches are made from natural wood with iron legs adding industrial character to the room



ALL IN ONE

Left The Quooker Fusion Square 3-in-1 tap dispenses hot, cold and boiling water from one spout



‘The steel works beautifully with the subtle gloss base units and the wooden breakfast bar adds contrasting warmth’



LAURENCE PIDGEON
DIRECTOR,
LAURENCE PIDGEON

Q&a

What was the starting point for your kitchen design?

We wanted to maximise the sense of light and space in the new room with a simple, clean-lined design. Of course, the designs that look the most simple are often the most complex to achieve. Here it was a case of working very carefully to fit in sufficient storage, prep surface and built-in appliances, while creating an immaculately streamlined finish. There are four sections, with everything in easy reach; a tall cupboard to conceal the boiler, a central storage unit, a tall run to house the fridge and

sink zone, and an island to form the prep and breakfast area.

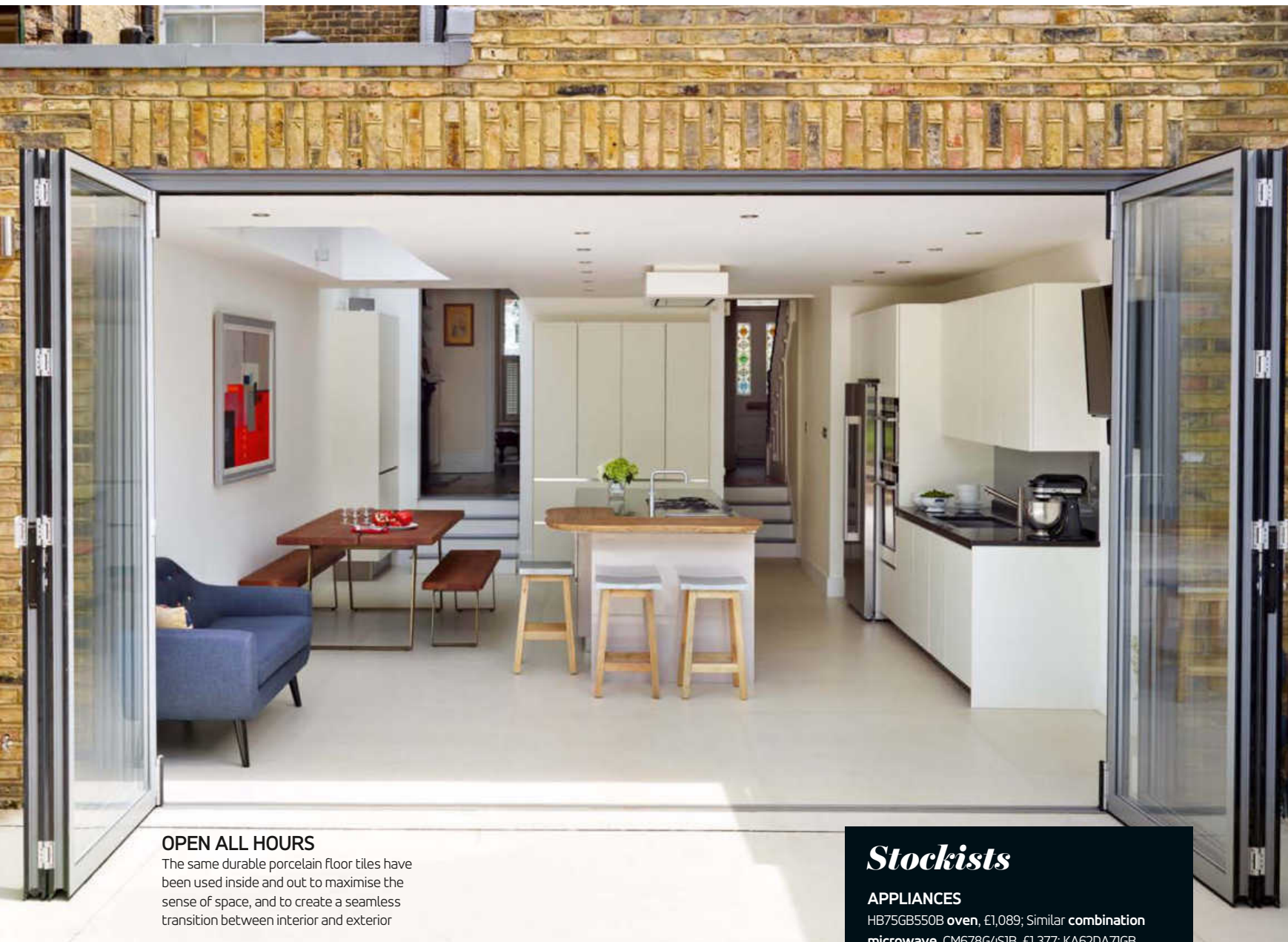
Can you talk to us about the island?

The brushed stainless steel top is contemporary and very practical, as it's easy to wipe down after use. The flush-fitted gas hob and prep sink are welded in for a seamless finish, and both face out towards the dining area so that Liz and Arran can talk to friends at the dining table while they are cooking. The steel works beautifully with the subtle Cashmere gloss base units, and the breakfast bar adds

contrasting warmth. We cut the wood into an organic shape, which softens the potential severity of the steel top.

And can you tell us about the extraction?

We chose a ceiling mounted model, rather than a chimney hood, so that it didn't obstruct the views of the garden or counteract the open feel of the room. Because a steel beam runs through the ceiling at this point, it is mounted on bespoke boxing, which also has the advantage of making the extraction even more effective as it is closer to the hob.



OPEN ALL HOURS

The same durable porcelain floor tiles have been used inside and out to maximise the sense of space, and to create a seamless transition between interior and exterior



WET ZONE

Above Richly coloured Marron Cohiba honed granite is a durable worktop for washing and preparing vegetables



AT THE BAR

Above The industrial-style stools, with steel clad seating and legs of mango wood, are from Swoon Editions

Stockists

APPLIANCES

HB75GB550B **oven**, £1,089; Similar **combination microwave**, CM678G4S1B, £1,377; KA62DA71GB American-style side-by-side **fridge-freezer**, £1,729, all Siemens. PGF96 **gas hob**, £519, Smeg. Stratus ceiling mounted **extractor**, 1200x440mm, £1,578, Westin Design. KWT 6321 UG built-under **wine conditioning unit**, £2,100; G 4263 SCVi fully integrated **dishwasher**, £699, both Miele. Maxmatic 5000 batch feed **waste disposal unit**, £410, Max Appliances.

FIXTURES AND FURNISHINGS

Fusion Square 3-in-1 **boiling water tap**, £1,150, Quooker. Gessi Oxygen 2353001 **mixer** with pull-out nozzle, £298; Clearwater SK75 stainless steel **undermounted sink**, £485, and SK18, £202, all Sterling. Marron Cohiba honed **granite** £2,880; brushed stainless steel **worktop**, £3,840; Silver Grey toughened glass **splashback**, about £960, all Laurence Pidgeon. Hector **bar stools**, £99 each, Swoon Editions. Similar porcelain **floor tiles**, from a selection, European Heritage. Sylvester **dining table**, £1,295; Sylvester benches, £595 each, all Graham & Green. Ritchie **sofa**, £599, Made.com. **Bi-fold doors**, priced to order, Schüco.

FOR STOCKISTS, SEE PAGE 150

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FEATURE **EMILY PECK**



MODULAR MOVEMENT

From Elmar, the handleless SLIM kitchen collection, designed by Roberto + Ludovica Palomba, features smoked acacia tall units and a 54cm deep stainless steel table island system. Prices are from £20,000 at Laurence Pidgeon



SLEEK & CHIC

The Light kitchen collection by Modulnova features an island with 12mm thick satin glass sides and worktop and a peninsula in a warmer natural oak. Kitchens start from £25,000 at DesignSpaceLondon

Kitchen islands have come a long way in design over the last 30 years. The latest luxurious configurations work harder than ever before in terms of aesthetics and practicalities. A highly multi-functional part of the kitchen, a cleverly designed island can be a hub for storage, cooking, cleaning and preparation work, add invaluable worktop space and provide a place to entertain and dine. Top designers will agree that the most important thing to assess when choosing an island for your kitchen is the ergonomics and space. 'It's key to tailor the island to fit the kitchen footfall, rather than planning your kitchen around the island,' says Gareth Atkin, director at kitchen manufacturer Landau Parapan. 'Think about how much space you will have to walk around it, in particular when you have the drawers and doors open – on the island and its surrounding units too.'

The most stylish designs can include useful features such as a chopping board, hidden storage units, a spice rack and a secondary prep sink and hot water tap. Appliances such as a dishwasher, induction hob or wine chiller can also be incorporated. Statement lighting, rack for pots and pans or extractor fan above are also sophisticated additions. An integrated breakfast bar and stools or lower level built-in table with chairs add a sociable element to the island. This can also double as a desk area that is perfect for catching up on emails or keeping an eye on the children using it to do their homework while meals are being prepared. Charging surfaces and built-in plug ports add flexibility for tabletop TVs and computers.

Whether you appreciate modern or classic style, we're currently spoilt for choice when it comes to attractive island designs – manufacturers now offer bespoke solutions in a range of materials, colours and shapes to add statement style to your kitchen. **EKBB**



WELL OILED

Above top Modulnova's Twenty kitchen collection is made from a non-porous porcelain called Kerlite in a Tornabuoni shade, including a breakfast bar made from 60mm thick Wenge with an oiled finish. Prices start from £25,000 at DesignSpaceLondon

ON MY TABLE

Above This Architectural kitchen features Martin Moore's signature Cook's Tables in natural oiled oak, which features storage drawers, a boiling water tap and a sink. Prices start from £35,000

'Using a variety of materials allows you to visually differentiate between the zones within an open-plan space'



THE FAMILY STONE

The island in this Shaker kitchen is painted in a stylish Biscuit shade. It features a dark quartz composite stone and a walnut worktop. From £25,000 at John Lewis of Hungerford



ANDREW HAYS
GROUP CREATIVE
DIRECTOR, SMALLBONE
OF DEVIZES

Why include a kitchen island?

A kitchen island along with a well-positioned larder can create a zone where ease of access between food storage, prepping and cooking areas can be achieved. Appliances such as cookers and dishwashers can also be incorporated into island units to maximise space.

How can we get the best from cooking and entertaining in an open-plan kitchen?

Today's kitchens often feature islands of varying sizes and shapes, and in some cases more than one island. Each area within the island is designed with a specific function in mind so you can prepare, chop, wash and cook food, while talking to your family and friends. For example, the island can have a split level, featuring a seating area on one side and a 'wet bar' with boiling water tap and a wine cooler on the other.

Which materials are popular?

Using a variety of materials allows

you to visually differentiate between the zones within an open-plan space - oak-topped islands add warmth and create atmosphere for dining areas, whereas brushed stainless steel and granite are more suitable for prepping food and give the kitchen a professional look. The beauty of choosing a bespoke kitchen is being able to incorporate different materials for a modern aesthetic. Our Mulberry Street kitchen features traditional oak cabinetry, contrasted with cool and modern marble worktops and steel handles to add an industrial feel.

What seating options work well?

Integrated booths and seating are becoming increasingly sought after and an island with a bench and chairs included is very popular, creating a centrepiece for the room. When working on a bespoke basis, the cabinetmakers will take the size of the room into great consideration, and will craft furniture to fit the space available.

Q&A

CENTRAL PERK

The Mulberry Street kitchen takes inspiration from Manhattan's Little Italy and is fused with a sleek, industrial style and Statuary Marble worktops. The central island includes a tap and storage on one side and a breakfast bar with stools on the other. Smallbone kitchens start from £40,000



CIRCLE OF LIFE

This bespoke island designed by Holloways of Ludlow features a 30mm Bianco Eclipsia worktop and an End Grain walnut bar, with units painted in Stiffkey Blue by Farrow & Ball. Prices start from £25,000





MOOD MONO

This Poliform kitchen designed by Maurizio Pellizzoni features a floating island with white Corian® surfaces. Kitchens start from 80,000

‘An island in the same colour as the kitchen creates a seamless look, while choosing a contrasting hue can make it the perfect focal point’



COASTAL COOL

The cabinets in the Suffolk kitchen are made from solid timber and finished in Charcoal. The catches are made from magnetic chrome with a contrasting white marble worktop. Neptune kitchens are from £9,000



DARK AND BEAUTIFUL

Above This hand-painted island in Railings by Farrow & Ball from Lewis Alderson features a flat-panel style with cock bead. Surfaces are made from Luna Stone engineered quartz in Artico. Prices from £35,000

SPLIT-LEVEL STYLE

Below Shaker in design, this 1909 kitchen features a mixture of suede, almond and moleskin-painted cabinetry. The split-level island has a walnut-timber seating area and level in Silestone. From £20,000



STONE GLORY

The Elemental kitchen features an island unit that divides the room into kitchen and living space with a marble fascia/upstand that works as both a practical feature and a statement design piece. From £30,000, at Mowlem & Co

How to PLAN YOUR ISLAND

- Think carefully about the ergonomics of your island. 'It's a good idea to keep the 'entertaining' section slightly higher than the cooking and preparation area, and keep a safe distance from any hobs or hot taps when designing your kitchen,' says Alex Main, director at The Main Company. 'An L-shape seating area will ensure stools are not in one long line so users don't have to turn their heads awkwardly to chat to each other.'
- Use different surfaces on the island to suit the function. If your island is to be used for entertaining as well as cooking and washing, contrasting materials will help define 'work' from 'play' areas. 'Granites such as Silestone and Caesarstone and the more unusual Dekton and cool-to-the-touch Zinc are ideal surfaces for cooking areas within kitchen islands,' continues Alex, 'as is stainless steel. Timber can also be used for a chopping area in the main prep zone, while a softened textured wood is perfect for sectioning off the entertaining area.'
- Consider the functionality of the island. 'A wet area can work well in an island, either as the main sink or a secondary one, but you'll need to consider plumbing,' says Graeme Smith, senior designer at 1909 Kitchens. 'Plan your electrics right and you can even add a cooking appliance, such as an induction hob, which is a great way for the chef to stay involved in what else is happening around a room while meals are being prepared'.
- 'Using the same colour throughout your kitchen creates a seamless extension to the units,' says Gareth Atkin at Landau Parapan, 'but choosing a contrasting colour or texture, such as high-gloss or exotic veneers with a stone or a wood worktop, can make a kitchen island the focal point. You can be smart with storage solutions by incorporating wine racks, an overhead saucepan rack or shelving. Great lighting will also make your island look very stylish.'



FORTY SHADES

The island in this bespoke Rencraft kitchen has been painted in a shade of green to contrast beautifully with its surrounding units. The worktop and island are made from grey granite. Prices start from £18,000

ESSENTIAL *islands*

AN ARCHITECT'S EYE

This Sharp kitchen is designed by uber architect Daniel Libeskind and features Corian® by DuPont™ in Glacier White for the worktop and sink area, with a Deep Nocturne for the cantilevered breakfast bar and vertical cladding of the cabinets. Prices start from £35,000



WHITE AND BEAUTIFUL

Below A streamlined monochrome has been used to stylish effect in this kitchen that incorporates Record Cucine, Model Stars and Matt Bianco Ghiaccio lacquered doors. A Glacier White Corian® is used on the island, which features Siemens appliances. Hub Kitchens start from £20,000



‘As a highly multi-functional part of the kitchen, a cleverly designed island can be a hub for storage, cooking, cleaning and prep work, add invaluable worktop space and provide a place to entertain and dine’



GLOSSY BOX

The Proline 128 grid kitchen from Pronorm combines gloss white, natural oak and Fjord Blue to create a fresh, Scandinavian style kitchen. Prices start from £15,000



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Style



THE REAL TEAL

***Choose a dark
colour palette for
a chic look and
warm ambience***

From a collection including nine new paint colours, Vardo No.288 estate emulsion is priced from £39.50 for 2.5l, Farrow & Ball

INTERIORS INSPIRATION • TED JEFFERIS INTERVIEW • KITCHEN TILES

essential KITCHEN BATHROOM BEDROOM



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Simone **plates** in assorted colours, £11; Teak serving **trays**, £39; **Spoon**, £12, all Bloomingville



'Embrace early spring with a combination of pale floors, sand-blasted woodwork and splashes of mint green'

Bamboo **baskets**, £55 for a set of three, Cox & Cox



Aurora feather **pendant shade**, £325; Nordic **desk**, £575; Masters **chair**, £150; Olivia **mirror**, £250, and other **accessories**, all Graham & Green



Edward Bulmer natural **emulsion**, £40 for 2.5 litres, Pots of Paint



Wooden **stationery box** £18, Ecora



Hanging brass **Ace ceiling light** £145, Rockett St George



Handcrafted tumblers £10 for a set of four, Next



Stand By Me table lamp in Mint, £165, A Splash of Colour



FOR STOCKISTS, SEE PAGE 150



RAFA NADAL

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Lina **side table** set in Blush Pink, £160, from Cox & Cox

‘Get into the groove for retro interiors by experimenting with curved shapes and colour-block designs’



Selection of new season Shimmer collection colours in **matt emulsion**, £18.47 for 2.5 litres, Crown Paints



Sofa covers in Tegnér Melange Mineral Blue, £389, and **cushion covers** in various shades of pastel, all from Bemz



Beaker £34 for a set of four, David Chipperfield for Alessi



Pop cushion £188, Jonathan Adler



Bligny chair From £780, The Sofa and Chair Company



Hector lamp £139, Original BTC



Nova Kilim rug, £175, Olli Ella

FOR STOCKISTS, SEE PAGE 150



DURAVIT



CAPE COD

The new bathroom series by Philippe Starck. info@uk.duravit.com www.duravit.co.uk



Halo pendant in New Antique Brass, Copper and Black, all £95, Heal's

'Pair zesty hues with deep blues for a strong style statement and to complete a sunny scheme in your home'



Robin Day 675 chair in oak and black, £275, John Lewis



Collector's Edition dinnerware with prices from £24, West Elm



Revolve wall light £630, Bert Frank

Candle eggs £9 for 16, Broste Copenhagen



Blue bowls £87 for a set of three, Hakan Bowls

Yellow tea plate £14, Unique & Unity



Mast Brothers chocolate bars, £8 each, Cissy Wears

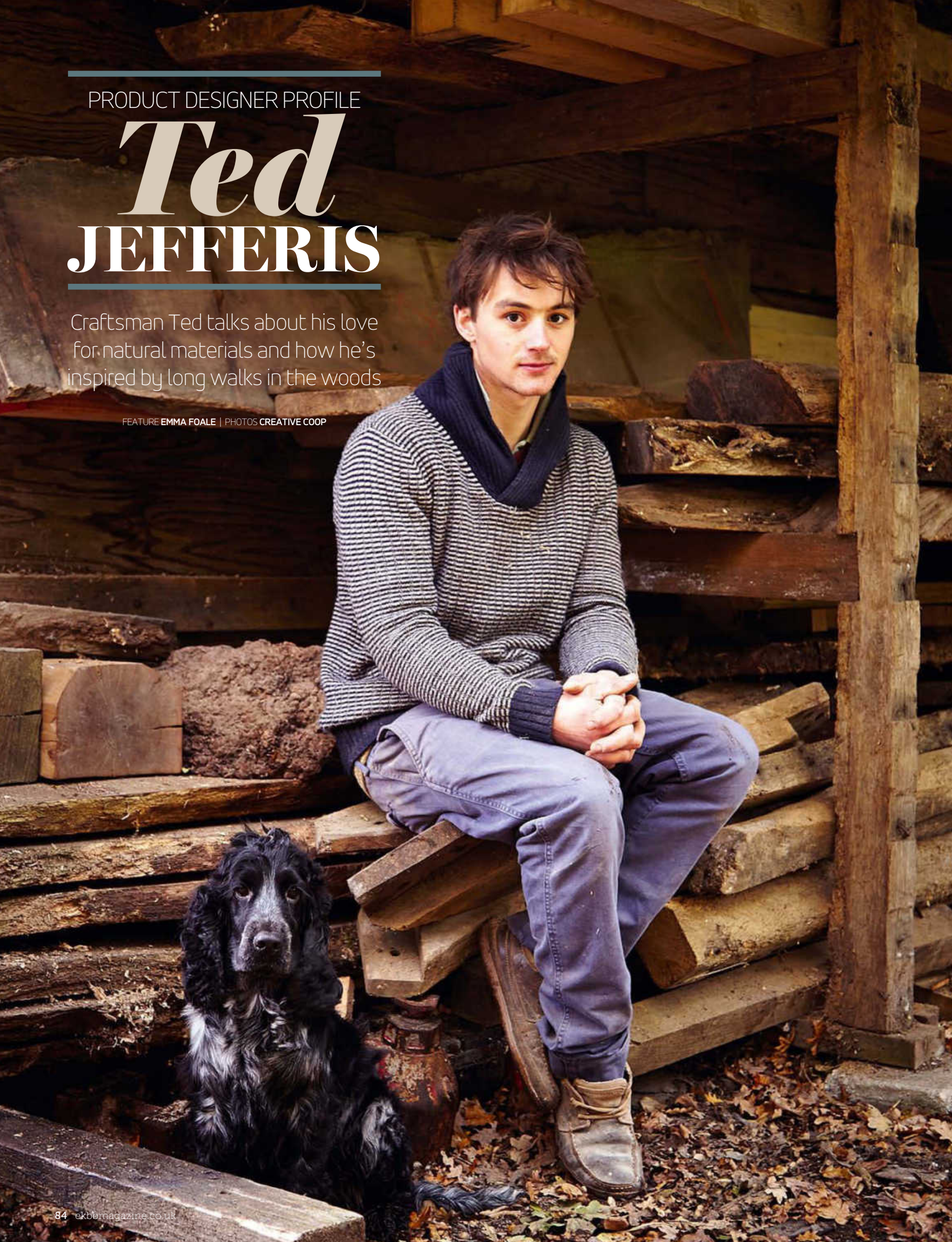
FOR STOCKISTS, SEE PAGE 150

PRODUCT DESIGNER PROFILE

Ted JEFFERIS

Craftsman Ted talks about his love for natural materials and how he's inspired by long walks in the woods

FEATURE EMMA FOALE | PHOTOS CREATIVE COOP



How did your childhood and where you grew up influence your work?

I grew up in a wooden house in an ancient oak forest in West Sussex. My dad was a wooden boat builder and my mum was a seamstress, often working with leather. These three things combined are the foundations of all of my work and I find that the more I draw on them, the more I enjoy my choice of craft.

What did you study and how did this provide a good foundation for your work?

After school I went on to study cabinet-making which gave me a solid understanding of woodworking and construction techniques. I then studied Interior Architecture in Oxford and with this degree I learnt to push the boundaries of design and the possibilities of materials.

'You'll find my workshop on the edge of our wood. It has been in my family for four generations'

Can you describe your workplace and its location?

My workshop is on the edge of our wood. It has been in my family for four generations and it's light, draughty and exceptionally dusty. It's an inspiring space and I feel honoured and uplifted every time I walk through the door.

How does going out into the woodland and immersing yourself in the natural environment help inspire your work?

Sometimes when I'm struggling with a design or a complicated detail, I'll take a walk in the woods with my five year old Cocker Spaniel called Humphrey. It makes me feel grounded and gives me clarity. I believe this is because it connects me to my medium and I often think this is similar to a farmer surveying his fields.

What makes wood such an interesting material to work with?

I find it fascinating because it's alive. Even when it has been felled, planked and dried it will still expand, contract and respond to its environment. This has a profound impact on how one works with wood as you can never control it and you just have to feel its reactions to your tools and understand the consequences.

Where do you source your wood?

All my wood is from Britain, and whenever possible the South Downs. We have some of the most highly prized hardwoods in the world including English oak, elm and walnut which are three of my favourite timbers.

What makes sustainability such a hot topic and why is it so important?

I can make a table from a tree that grew down

the road. This will have a positive impact on the environment, even after you include the power that goes in to producing it. It will then hopefully last longer than our lifetime, storing all the carbon that the tree absorbed inside. However, if you buy a table from an out-of-town retail park it's probably made in a factory in China from a man-made material and shipped around the world. If you're lucky you may use it for around five years, but then it'll end up in a landfill. So, not only does this make it unsustainable to produce but it has no longevity.

Do you have any favourite artists or architects and, if so, what is it you like about their work? I love the work of Peter Zumthor. He is a Swiss architect who makes very contemporary

buildings from natural materials. He trained as a cabinet-maker and then studied industrial design. This is very apparent from the quality of details that his buildings display.

What is your favourite part of your job?

The beginning and the end. I love picking timber for a job, reeding the wood and imagining what lies beneath the dusty surface. I love delivery day, there is nothing more satisfying than settling a piece of furniture into its new home.

What do you hope your products bring to other people's homes?

Nature, craftsmanship and beauty.

Can you tell us something about you or your work that we'd be surprised to know?

Because I handpick every board for each item of furniture I can make sure I use every last inch of it. The result can be less than five per cent wastage compared to 25 per cent in industrial furniture production.

What's the best piece of advice you've ever been given?

Work hard.

What plans do you have for 2016?

I'm pleased to announce that Heal's will be our first stockist and we'll be launching our lighting range as of spring/summer 2016. I'm also working on a new project called 'Tree to Table'. It's a celebration of British timber and craftsmanship and allows clients to choose any table size from a range of timbers, edge styles and leg frames resulting in completely unique dining tables. **EKBB** tedjefferis.co.uk

TOP Made from English saddle leather, the HangUp pendant lamp is hand cut and wet moulded. It also has a turned oak top and has solid brass hardware. It's £260

MIDDLE The rustic LiveEdge shelves, £580, are made from air-dried English oak. Below is the TipToe table with a tapered edge. You can choose from eight different Mylands colours to have the wooden legs spray painted in. It's £1,300

BOTTOM Constructed around a custom brass bolt that forms the spine of the structure, the BoltUp round stool is £180. Each stool is available in a choice of British hardwoods including oak, elm or ash

BELOW Built similarly to the round stool, the BoltUp side table, £320, has handcrafted legs made from tulip wood. Each one can be made with either a round or hexagonal top



Ted Jefferis

Designer-maker Ted studied at Oxford Brookes university where he developed his love of furniture and skills in the woodwork craft. He set up his own company, TedWood, in 2013 but he started making furniture a couple of years before that. He uses sustainably grown British wood to make his contemporary furniture and he believes in using natural timbers to counterbalance today's throwaway culture.

Modern LIVING

Choose smooth work surfaces, limestone flooring and statement pendant lighting for a timeless and practical kitchen. Add splashes of colour for a welcoming feel, making it the ideal space for entertaining

COMPILED BY CLARISSA WILLS

1 Promenade limestone flooring, £93 per sq. m, Indigenous **2** Unfold black pendant, £119, Muuto **3** Jodhpur Place matt emulsion paint, £39 for 2.5l, Designers Guild **4** Artek chair, £297, John Lewis **5** Minta sink mixer, around £286, Grohe **6** Balham medium yellow storage jar, £15, Habitat **7** Single oven in stainless steel, £514, Neff **8** Conker concrete top kitchen table, £715, Loaf **9** Elysees yellow signature iron round casserole dish, £175, Le Creuset **10** Utility pot with leather handle, £40, LSA International

FOR STOCKISTS, SEE PAGE 150

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SETTING THE TONE

The new in-frame slab design from 1909 Kitchens is shown here with a combination of Cornflower Blue, Slate and Partridge Grey cabinetry. Kitchens are priced from £20,000



COLOURFUL COOKING

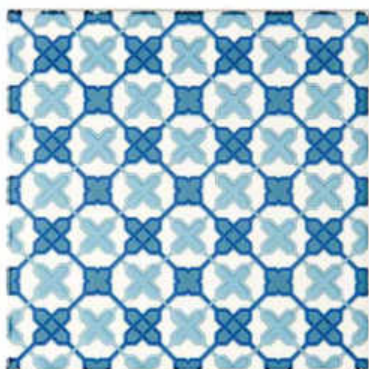
Add interest to your kitchen with a splash of colour and bring in blue, purple and burgundy for a contemporary look. The Lugo tiles are from Bert & May and cost £360 per sq. m



Beautiful walls

Use painted tiles to add personality and create a stylish splashback

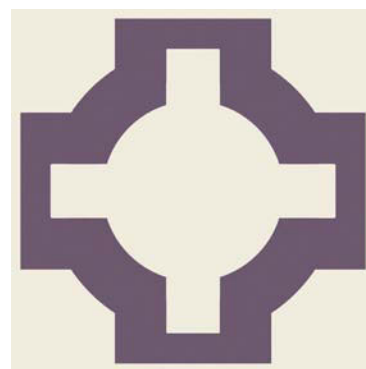
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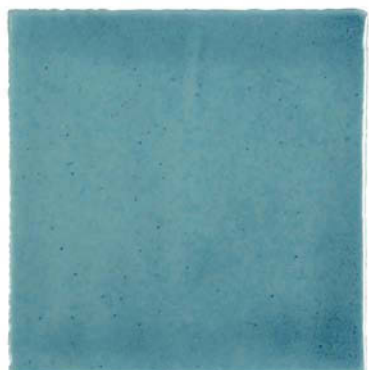
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- 1** Filigree blue ceramic tile, £2.95 per tile, Original Style **2** Ceramic field tile in Heath, £79.95 per sq. m, The Winchester Tile Company **3** Parquet Heather from the Neisha Crosland collection, £42.95 per sq. m, Harvey Maria **4** Riviera Turbie tile, £196 per sq. m, Fired Earth **5** Persia grey tile, £36 per sq. m, The Baked Tile Company **6** Acapulco tile in Reef, £59.28 per sq. m, Fired Earth **7** Handcrafted cement flower tile, £6 per tile, Tine K Home **8** Cookhouse Character ceramic wall tile, £71 per sq. m, British Ceramic Tile **9** Casablanca encaustic tile, £90 per sq. m, Ca' Pietra

FOR STOCKISTS, SEE PAGE 150



MASTERCLASS

— KITCHENS —



GREAT BRITISH KITCHENS

masterclasskitchens.co.uk

Technology

EYE FOR COLOUR

Follow the Pantone trend for this year with this pretty pastel blue range cooker

La Cornue's CornuChef Grand Maman 90 is shown here in Summer Blue enamel, with polished chrome and stainless steel trim. Priced from £9,750



DAVINA MCCALL • FRIDGE-FREEZER GUIDE • LATEST TECH

TECHNOLOGY NEWS

TAKE CONTROL OF YOUR HOME WITH THE LATEST INNOVATIONS

COMPILED BY LUCY MACDONALD

NEW IDEAS

We love that Smeg has injected a sense of interactive fun into its iconic FAB fridge by releasing a blackboard version. This functional makeover allows you to write in chalk all over the fridge, whether it be shopping lists or a note, and can easily be wiped clean. This special edition fridge costs £1,499. smeguk.com.



The heat is on

A range of intelligent heaters for the home has recently been launched by De'Longhi. The Merida heater (*shown*) has built-in sensors so that any drop in temperature will automatically switch the heater into anti-freeze mode, which makes it more energy efficient. It also has child safety functions, allowing you to lower the surface temperature to avoid risk of burn through accidental touch. From £249. cnmonline.co.uk.

SEALED & DELIVERED

The first vacuum drawer product from V-Zug has just launched onto the market. The benefit of adding this appliance into your kitchen is that it stops food from being affected by air or humidity so it helps to preserve the natural flavour and nutrients. This drawer has three vacuum sealing levels for fruit, fish and vegetables as well as meat and frozen food. It's from £1,980. vzug.com.



Fresh sounds

New London-based company THE+AUDIO has launched THE+RADIO, featuring wireless Bluetooth which lets you use this product as a speaker as well as a radio if you wish. The sleek, compact design comes in black, walnut, grey and white. Priced at £219. theplusaudio.com.



HANDY HELPER

Miele is getting you ready for a spot of spring cleaning with its Complete C3 Boost EcoLine vacuum cleaner collection. Functions include Boost, which provides short-term extra power for enhanced cleaning of tricky areas, and AirClean Plus Filters with nine filtration layers that aim to filter 99.9% of all fine dust particles from the air. Shown is the Marine Blue Complete C3 Comfort Boost EcoLine, which costs £300. miele.co.uk.



Smooth OPERATOR

Ensure that any resolutions to stay healthy this year are stuck to with the AEG Sport Mini Mixer smoothie maker. The 300W of blending power and four stainless steel blades mean that it can easily handle vegetables, fruit and ice. You can whip up various drinks, yogurts, soups and sauces in advance and store them in the fridge for a quick and convenient snack if you wish. It's £99.95 at John Lewis. johnlewis.com.

THE COLOUR PURPLE

If you have always dreamed of owning a traditional-style range cooker, then we recommend having a look at the latest from Everhot. There's a brand new colour, Aubergine, which is sure to add a statement look to your kitchen. Pictured is the 100i model, which starts from £7,225. everhot.co.uk.



Soap Stars

Gorenje has launched three washing machines that incorporate its innovative PowerDrive motor. This motor is different in that it operates without brushes, which helps reduce mechanical friction and wear and tear, as well as making the machine quieter – the W98F65E/IUK shown has a 52dB noise level rating. It's priced at around £459 gorenje.co.uk.

MY FAVOURITE KITCHEN APPLIANCE

Davina McCall

Well-loved television presenter and fitness inspiration Davina McCall shares her passion for healthy eating in her latest tome, 'Smart Carbs'

FEATURE SUSAN SPRINGATE | PHOTOS ANDREW HAYES-WATKINS

How have you persuaded your children to embrace a healthy diet? It has to be by example. I don't force it on them and when I pick them up from school, I try to have celery sticks and carrots rather than a packet of crisps on hand. I try to enthuse them to want to adopt a healthy lifestyle. I don't want it to be a chore. I get them to make their own snacks and now my daughter Holly is really into baking. I have swapped certain foods for their healthy equivalent over the years without telling them. A successful swap was Chicken Crumble (in the book). The topping is made with pulverized cauliflower and quinoa and a bit of Parmesan mixed together which is really crunchy and crispy.

Has a healthy lifestyle bonded you as a family? Meal times do bring us closer. Cooking for your family is a really bonding thing and seeing my children and husband sitting down and eating what I've made for them gives me enormous satisfaction. It's a really nurturing, motherly thing to do. I'm a real stickler for all coming together at meal times – I think it is my French upbringing – meal times are sacrosanct.

Tell us a bit about your French heritage. I was brought up in London but my mother was French and I spent my holidays in Paris with my grandparents. I feel culturally very French. Half of my heart is French and one foot is firmly there.

Have you always enjoyed cooking? Yes and I've always cooked from scratch. When I met Matthew he had an aversion to

creamy milky sauces so he actually made me a healthier cook. Then when I had children I found I was much more worried about what I put in their food than I ever was about what I ate myself. As I've got older I have realised that there are a lot of illnesses that really can be held at bay through diet and exercise. It is just common sense that if we lead healthier lives, we will live longer and fuller lives.

Do your children think of you as a health guru? No, they just see me as mum, who works on the TV and they would laugh if you described me as such. I love the health and fitness angle to my life though and take pride in it. I never thought I would be in this position 11 years ago but what is nice about it is that it just sort of happened. I just wanted to lose weight after having a baby and I wanted to share how I did it with other people. It is a really empowering thing for women and it is not just about how they look, but how they feel.

What is your favourite kitchen appliance? I love juicing and use the one from my own range, the Davina for Lakeland Personal Blender. I load it with fruit and veg, quick swizz and then you just grab the container and go. I particularly like using it to make a mango and yoghurt smoothie, it's the best!

Do you have any exciting projects coming up? Long Lost Family will be on our screens in spring and Over My Dead Body in the summer, and lots more fitness DVDs as well re-launching the website. *ekbb thisisdavina.com*

SUPER SALAD

For a light lunch that is still tasty, try this pumpkin and lentil salad, which is only 269 calories per serving (pictured top right)

TIME FOR DESSERT
When you fancy a sweet treat, this chocolate and banana tray bake can be just what the doctor ordered (shown middle)

HEALTHY INSPIRATION
'Davina's Smart Carbs' is packed full of healthy yet delicious recipes. It's published by Orion Books, priced £16.99



Davina McCall

British television presenter Davina is known for being the face of several hit programmes, including Big Brother, The Million Pound Drop and The Jump. She initially made her mark on the health and fitness world by releasing her first fitness DVD back in 2004, and has launched several more since then to great success. Her first cookbook, 'Davina's 5 weeks to sugar-free' came out in 2015 which promoted simple, yet delicious recipes. 'Davina's Smart Carbs' is her latest book release.



'My kids just see me as mum who works on the TV and would laugh if you described me a health guru'



The big FREEZE

ENSURE THAT YOUR FOOD STAYS FRESHER FOR LONGER
BY INVESTING IN A FRIDGE-FREEZER THAT IS PACKED
WITH NUTRIENT-PRESERVING TECHNOLOGY

FEATURE **LUCY MACDONALD**





STAY FRESH

The NR-B53V2 side-by-side fridge-freezer from Panasonic is made from stainless steel with an anti-fingerprint finish. It allows you to adjust the temperature independently for both the fridge and the freezer and keeps fruit and veg fresh with the Vitamin-Safe function.

FEATURES 324-litre fridge; 206-litre freezer; A++ energy rating
DIMENSIONS H186xW92xD71cm
PRICE £1,699

We are all becoming more aware of the importance of eating plenty of fruit, vegetables and fresh foods, and lots of us have begun 2016 with the resolve to eat more healthily. With this comes the urge to stock our fridges to the maximum with fresh produce, but all too often food goes out of date and we end up throwing it away. According to Love Food Hate Waste, in the UK we throw away around 7 million tonnes of food and drink from our homes every year, costing the average household about £470 a year in wasted food. It's crucial then to invest in a fridge-freezer that can preserve your food properly so that it stays fresher for longer, which is precisely what the latest models on the market are able

to do. AEG for example, use ProFresh technology in the fridge which ensures that the temperature is cold, stable and has the right amount of humidity. In the freezer the Frostmatic capability means that food is frozen to the correct temperature quickly, which preserves flavour, nutritional value and even the colour. Craig Davies, Managing Director at Sub-Zero & Wolf UK says: 'It's important to look for a unit that offers a Dual Compressor System, which keeps the air within the fridge section completely separate from the freezer. Additionally an air purification system removes odours, mould, bacteria and ethylene gas to vastly extend the life of your fresh food.' It's well worth investing in a model that offers plenty of food preserving functionality, as it will save you time, money and energy in the long run. **EKBB**



VALERIE POSNER
CATEGORY MANAGER
FOR BUILT-IN COOLING,
BSH GROUP

What are the latest features in fridge-freezers?

The latest technology is building more sensors within the fridge and freezer so that no matter where you place the appliance in your house, or what the temperature is outside or inside the fridge, it should not have to work very hard to keep the food cool. In a freezer the best system is one where food crystals are not allowed to build up, so choosing either a low frost or no-frost system will ensure the food lasts for longer.

What tips would you give for choosing a model?

Most people make the mistake of buying a fridge-freezer that is too small, overfilling it, and then wonder why the food doesn't last long enough.

If possible why not choose a full-height fridge and matching freezer, this will ensure there's room in both to store food properly and have air circulating around it.

What does the future of refrigeration look like?

More and more fridges will have 0°C compartments so that food will last longer. I think gadgets like blue lights will be phased out in favour of flexible drawers with humidity and temperature systems. Home connect capability will be the future. For instance, systems where you can scan the barcode of the food you are placing in the fridge and freezer and it will then alert you to tell you need to eat something within a day or so before it goes off.

Q&A



ALL-IN-ONE

If you enjoy your wine but don't want to invest in a separate wine cooler then the AEG S95900XTM0 Perfekt Fit side-by-side fridge-freezer could be a great solution, as it can store up to 39 bottles. Other highlights include the LCD display with touch controls that let you adjust the storage conditions, and the NoFrost technology in the freezer which ensures that it remains free from ice. At 111cm this model has the largest width in our round-up, so would be best suited for a larger kitchen space.

FEATURES 330-litre fridge; 78-litre freezer;
A+ energy rating **DIMENSIONS** H186xW111xD58cm
PRICE £3,000



SLEEK & STREAMLINED

This integrated model from Fisher & Paykel gives a seamless finish, perfect for a streamlined kitchen. The RS90AU1 French door design fits flush into new or existing 180x90x61cm cabinetry with only 4mm gaps. It's packed with functions including ActiveSmart™ foodcare, a frost-free freezer, adaptive defrost and humidity control.

FEATURES 329-litre fridge;
102-litre freezer; **A+** energy rating **DIMENSIONS**
H180xW90xD61cm
PRICE Around £3,750



LUXURY BENEFITS

With a large 544-litre total capacity, the GSBS13310X American-style fridge-freezer from Grundig boasts Duo Cooling technology which prevents the transfer of odours. The Super Fresh Zone also stores things like meat and fish at the perfect temperature to keep them fresh. An added bonus is that it also features an integrated water and ice dispenser for added convenience.

FEATURES 368-litre fridge; 176-litre freezer, A+ energy rating

DIMENSIONS H179xW91xD72cm

PRICE From £869

TIME TO ORGANISE

Keeping a precise and stable temperature is key to preserving food. The Samsung RB8000 Chef Collection fridge-freezer has Chef Cooling™ which minimises temperature fluctuation, so that food retains its texture and flavour. It also comes with four adjustable door compartments so that you can organise items in the best way, to help maximise the storage space.

FEATURES 250-litre fridge;

130-litre freezer; A+++ energy rating

DIMENSIONS H202xW60xD59cm

PRICE £1,300



'It is worth noting the space and capacity a fridge offers in correlation with your lifestyle. If you regularly entertain you may like extra storage in the freezer to store food in advance, while large families may need more space in the fridge'

Lucy King, product manager, Smeg UK

TECH AT YOUR TOUCH

Brand new from Liebherr is the Premium BluPerformance CBNPes 4858. New developments mean that it has a larger internal capacity for storing food, and ensures that it is quiet. Boasting the latest technology, this model has a 7in high-resolution touch screen display integrated into the door, which features a range of pre-set programs. You have access to information, energy saving tips and storage advice for all sorts of different foods.

FEATURES 243-litre fridge; 101-litre freezer; A+++ -20% energy rating

DIMENSIONS H201xW60xD63cm

PRICE From £1,599



GO FOR ECO

The Hotpoint Ultima XUL85T3ZXOV model is a top pick for energy efficiency with very good carbon footprint credentials, which we all need to keep in mind now. Food preservation is the main priority though, and the 3in1 Zone has three different functions – Supercool, Safe Defrost and Chill Mode – which can be tailored to your needs. The precise temperature control feature maintains stable conditions help keep food fresh.

FEATURES 204-litre fridge; 124-litre freezer; A+++ -20% energy rating

DIMENSIONS H189xW60xD68cm

PRICE £899





IN THE ZONE

This KG39FPI30 iQ700 fridge-freezer from Siemens features innovative wet and dry zones in the fridge that are specially designed to keep different food items fresh. The wet VitaFresh dewpoint drawers are at 95% humidity to lock in the goodness of salad, vegetables and fruit, while the dry drawer is at 50% humidity for fresh meat and fish.

FEATURES

241-litre fridge; 68-litre freezer; A++ energy rating

DIMENSIONS

H200xW60xD65cm

PRICE Around £1,114



CHILLED TO PERFECTION

The K3990X7GB American-style fridge-freezer by Neff comes with a SuperCool function, which allows for the temperature increase when fresh food is added, and readjusts to the normal conditions as soon as it is chilled. The SuperFreeze function lowers the temperature for quick freezing when you are adding fresh food.

FEATURES

333-litre fridge; 164-litre freezer; A+ energy rating

DIMENSIONS

H181xW90xD68cm

PRICE Around £2,005

DESIGN CLASSIC

The 50s-inspired Smeg FAB30RFC fridge-freezers remain a design icon even today. This model, in a classic cream colour, will suit most kitchen designs and can create a real focal point in the room.

Highlights include automatic defrost and the fast freeze function, which brings the temperature of the compartment down, so that frozen items will reach the correct temperature quickly, without affecting other food items already stored. Shown in the Air kitchen by deVOL, prices start from £20,000.

FUNCTIONS 229-litre fridge; 64-litre freezer;

A++ energy rating

DIMENSIONS H168xW60xD68cm

PRICE Around £1,159





OUT OF THIS WORLD

A top-of-the-range integrated offering from Sub-Zero, the ICBIT-36CIID has an air purification system based on NASA technology which works to remove odours, bacteria, mould and ethylene gas from the interior to extend life of fresh foods. Not only that, it has a dual compressor system to keep air in fridge and freezer separate at all times and at the ideal conditions for different types of food. This model also features an internal water dispenser, water filtration system and an automatic icemaker with Max Ice setting.

FEATURES 359-litre fridge; 130-litre freezer; A+ energy rating **DIMENSIONS** H213xW91xD61cm **PRICE** £10,200



Choosing a style

ADVICE FROM CRAIG DAVIES,
MANAGING DIRECTOR,
SUB-ZERO & WOLF UK

SIDE-BY-SIDE: Here the freezer is on one side and the larger fridge compartment is on the other. This is typically seen as 'American style' and often includes an external ice and water dispenser.

OVER/UNDER: These models offer fridge space at waste height, with freezer space in the unit or units below.

FRENCH DOOR: Similar to the over/under style, on these models the top doors are split vertically in half. It's a good option if you are planning an island in front of the fridge where there might not be enough room to open one large door.

RETRO REVIVAL

If you love the retro-style of the Smeg model but want more freezer space, then this Britannia Breeze model could be a great option. It has three door shelves, two adjustable glass shelves, a chrome wine rack plus frost-free functions in the freezer. It's available in three colours: black, Vanilla and Chilli Red. **FEATURES** 237-litre fridge; 98-litre freezer; A+ energy rating **DIMENSIONS** H190xW61xD67cm **PRICE** £699



SUPERSIZE ME

Steel's Genesi offers a traditional side-by-side fridge freezer with a whole host of options – a choice of eight colours, water/ice dispenser, electronic controls, fast freezing, no-frost, dedicated bottle storage, humidity regulation and an open-door alarm to let you know when it's been left open. It boasts a huge 643-litre capacity and available in three different widths – 70cm, 90cm and 120cm. **FEATURES** 377-litre fridge; 266-litre freezer; A+ energy rating **DIMENSIONS** H198xW90xD60cm **PRICE** £2,275



FAMILY FRIENDLY

The ASP341 American-style model from Beko is a good option for a large family as it has considerable fridge and freezer space for stocking up on food for the week ahead. It has special air flow cooling vents to maintain an even temperature. It's in silver, stainless steel and black and comes with a plumbed-in water and ice dispenser.

FEATURES 368-litre fridge;

176-litre freezer; A+ energy rating

DIMENSIONS H179xW91xD72cm

PRICE From around £800

REAL
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LUXURY



Ideal Standard, the leading provider of innovative and design-driven bathroom solutions has unveiled its latest breakthrough in bathroom design.

Introducing the stunning Dea bathroom suite. This new collection combines beautiful design and functional excellence. Dea embodies Ideal Standard's commitment to creating a beautiful use of space.

Dea has won multiple awards for Product Innovation and Best Bathroom Product.

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SPACE

Bathrooms

THE BOX OF DREAMS

Keep all of your bathroom necessities in a super stylish compact space

La Cabine is an ultra compact bathroom hidden within a solid wood wardrobe. It includes a ceramic sink, adjustable mirror, LED lighting, plenty of storage, three plug holes and an iPhone dock. Prices start at around £4,116, from La Fonction



LATEST NEWS • CHOOSING THE RIGHT BATH • SHOPPING FOR TAPS



1580mm Boat Bath... Surprisingly Spacious! *



bcdesigns

The Design Works, Allens Farm, Tye Road, Elmstead Market, Essex CO7 7BN

* Disclaimer: Not big enough for actual whales

Tel: 01206 827100

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Bathroom News

The latest launches and our favourite bathing beauties

COMPILED BY CLARISSA WILLS

EXCITING EXPANSION



Following on from the success of its Chelsea showroom, Catchpole & Rye is all set to open a brand new showroom in Tunbridge Wells this spring. It'll be situated in what is known as the design quarter on Calverley Road. Spread over two floors, this new space will showcase a full range of products and finishes with a design service available. Le Bateau Foix in yellow is one of the impressive baths on show, it's from £4,000. catchpoleandrye.com.

Colours of the rainbow

Inspired by the famous Rio Carnival which is known for its celebration of clashing colours and vibrant tones, Christy has released its latest selection of statement towels. Not only are these quality towels made from the finest Turkish cotton, they also look beautiful, and are a simple way of updating your bathroom. Prices range from £2.50-£22. christy-home.com.



Tile with style

A wide selection of fresh spring colours has been added to the Architectonics range from Waterworks. Each luxury tile is handmade with the finest materials, and with such a wide choice of colours and sizes available there will be definitely be one style to suit your bathroom. Prices for tiles start from around £277 per sq. m. uk.waterworks.com.



SPLASH OF COLOUR

The Rockwell range from The Water Monopoly has something for everyone's taste. The fusion of traditional shaped ceramic and metal with a contemporary colourful twist fits into almost any bathroom style. The bursts of colour give your bathroom a breath of fresh air. The Rockwell wall-mounted shower in green is priced from £2,338. thewatermonopoly.com.



LESS IS MORE

The Yole bathroom collection is designed around natural beauty, meaning that there are no frills or fancy extras. Its asymmetrical structure of two straight sides and two curved sides makes for a subtle yet striking design. The freestanding Yole bath is made from white Mitek and is ideal for simple and contemporary spaces. Prices start from £4,450. alternativebathrooms.com.



Modern mix-up

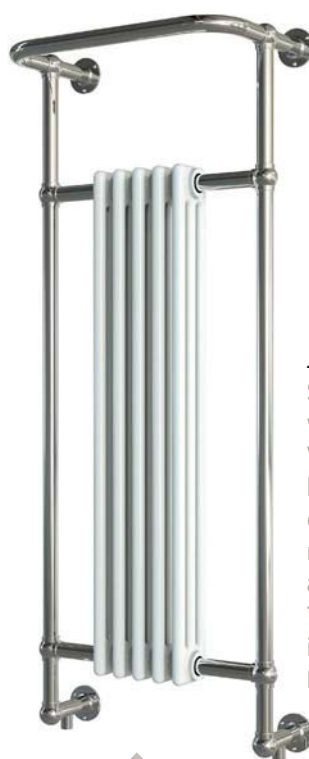
Traditional patterns and modern technology go hand-in-hand when creating stylish 3D-effect tiles.

Lindsey Lang has remastered designs from the 1930s, creating two exciting designs for Transport for London. Her tiles are for both walls and flooring and are available in various sizes and colours. The London Roundel tiles (*shown*) are £185 per sq. m. wallsandfloors.eu.



ACCESSORISE EFFORTLESSLY

Because every bathroom needs functional and stylish finishing touches, Roper Rhodes has launched four new accessory ranges. Each item is completely fuss free with no drill or tools needed which means that they can be moved around whenever you fancy a décor change, and without leaving a single mark on the wall. The Pace towel rail is priced at £80 and the Pace toothbrush holder is £60. roperrhodes.co.uk.



GLORIOUS GREEN

Catalano has unveiled its brand new sanitaryware range called the Green Collection, including these super sleek Green Lux basins. Every basin is smoothly curved into simple shapes with super thin edges and hand-finished by skilled craftsmen to ensure the finest quality. The basins cost £552 each and come in light blue, green, grey and white. catalano.co.uk.

It's getting heated

Stepping out of a lovely hot shower is less difficult when the rest of your bathroom is nice and warm. Vogue UK is known for its luxury unique British heating products, and the new Regency Tall column radiator is not only made from high quality materials, it also has a towel warmer attached and adds a special detail in a period bathroom setting. The design is classically stylish and is available in different finishes. Prices for the wall-mounted Regency Tall start from £1,396. vogueuk.co.uk.



CATCHPOLE & RYE

KENT ENGLAND



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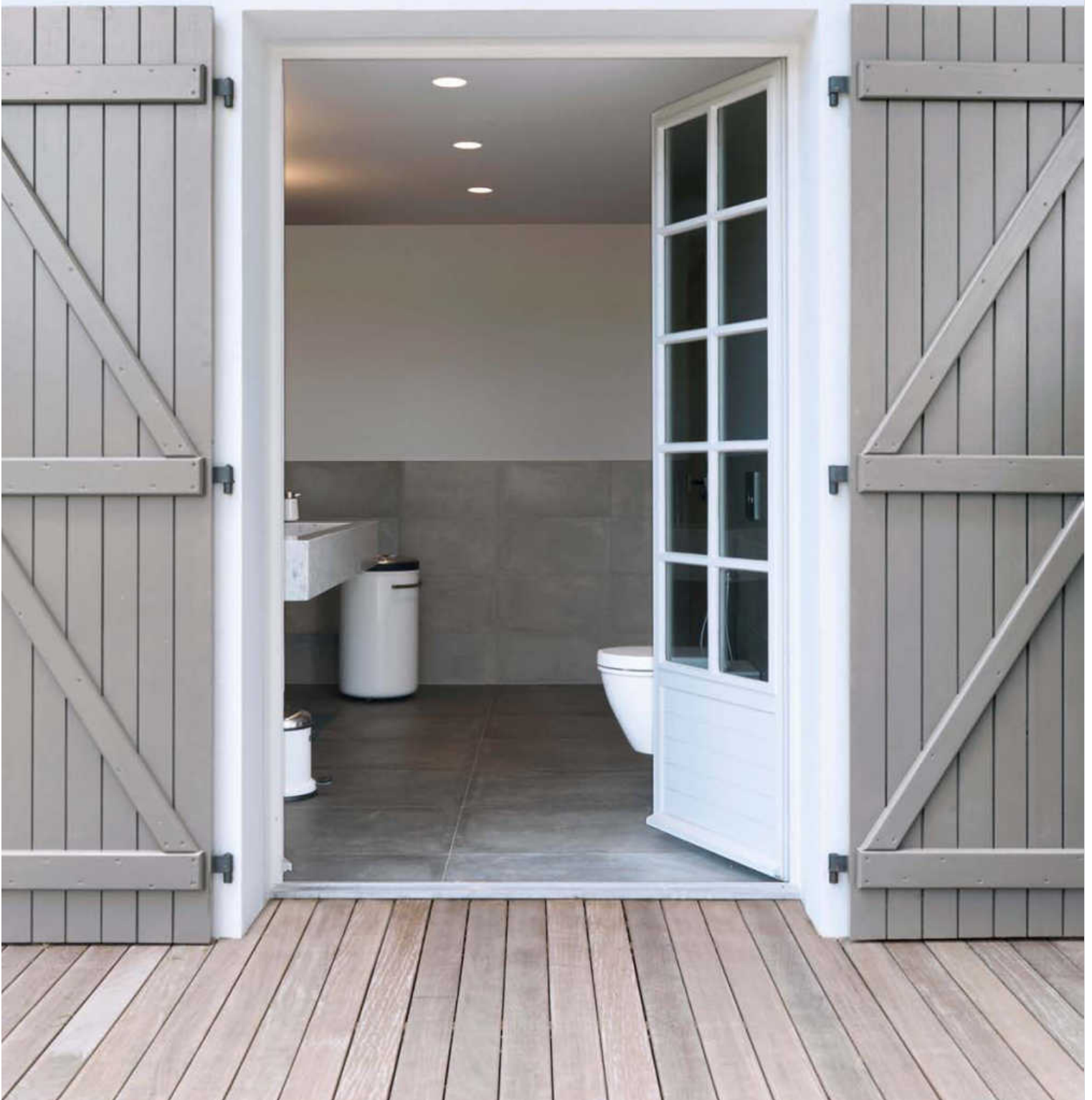
T. 0207 351 0940

www.catchpoleandrye.com

SECLUDED *retreat*

Set within stunning woodland scenery, this home's bathroom beautifully combines white with marble

PICTURES **ANDERS HVIID** | WORDS **EMMA FOALE**





ALL WHITE

Complementing the scheme, the classic Vipp bin is a useful addition to this bathroom. It features a foot pedal and a soft-closing lid for easy hands-free disposal

A modern bathroom with a double vanity unit made of white marble. The vanity has two sinks with solid brush stainless steel taps. Above the vanity is a large mirror. The walls are covered in large, dark grey tiles. The floor is also made of large, dark grey tiles. There are two white cylindrical bins with black lids. The room is lit by three round, recessed ceiling lights. The room is framed by white-framed glass partitions on the left and right sides.

‘This house truly is a nature escape where solitude and peacefulness have replaced daily life in bustling Paris’

WASH AND GO

A bespoke double-size, wall-hung basin unit made from marble is the feature piece in this room. Providing a wash space for two, a pair of solid brush stainless steel taps with swivel spouts create symmetry

Within a stone's throw away from the picturesque coastline of Brittany in France, the owners of this extended stone house have created a private escape. It was the idyllic thought of walking into the middle of a forest to get to their home that drew Vlasdimil, along with his partner Jean-Luc and twin brother Vladimir, to this property. The house was showing its age in many ways so it needed renovating, however its location 30 metres above sea level and on the same road as a 15th century fortress was enough to inspire them to take this project on.

When it came to designing and styling their bathing space, they knew exactly what they wanted. As with the rest of the house, the bathroom needed to become an extension of the natural surroundings. 'This house truly is a nature escape where solitude and peacefulness have replaced daily life in bustling Paris,' explains Vladimir. So, how did they go about creating a bathroom that was welcoming and felt sheltered too? It was a matter of letting plenty of light in and choosing surfaces that would add texture.

A skylight is an integral part of the space as it allows natural light to flood in, especially throughout the summer months, and a wonderful smell of the sea fills the room when a breeze blows. 'What's important in a bathroom or in any room of a home is that you feel serenity there and that the things you surround yourself with bring joy,' says Morten Bo Jensen, chief designer at Vipp. This is particularly true here as the tranquil area in which the house is perched boasts a serene silence that you wouldn't find anywhere near a city. **EKBB**

Design profile

Simplicity is key in the bathroom of this classic 'Breton' stone house with glass extension. Natural materials, including a marble double washbasin, are in keeping with the stunning woodland surroundings. Accessories in white and brushed stainless steel tapware add the finishing touches to this serene family bathing space.

VIPP

Ny Østergade 34 DK-1101,
Copenhagen, Denmark.

Tel 00 45 45 88 88 15. vipp.com.

ON DISPLAY

In a clean white, the wall-hanging Vipp shelf is made with a useful silicone rubber mat which ensures that your favourite items are placed sturdily on there



LIGHT FANTASTIC

A skylight and a large frameless mirror ensure there's plenty of light reflected around the room adding to the natural spacious feeling



MORTEN BO JENSEN
CHIEF DESIGNER
AT VIPP

Can you describe the design of this bathroom space?

There are two bathrooms in this house, both designed in a timeless aesthetic that pays tribute to the original expression of the house and the modernity infused through the remodeling. High quality materials meet clean lines which make for a spa-like retreat.

This property is set within beautiful woodland scenery.

How and why do Vipp designs carefully consider sustainability? Since 1939, the vast majority of Vipp's products have been manufactured in steel and aluminium. As such, we are

not users of organic materials. However, we are very aware of the issues inherent in the current 'use-and-throw-away' culture of design, whether we talk organic materials or not. I think that today, products are being designed for the sake of the new and under the dogma that new is always better. To us, it is not. That is why you will never see a new collection of toilet brushes by Vipp the coming season. We make one of each product, and then we do our best in its conception to make sure we end up with a product that our customers can value for a lifetime. Just like our 76-year-old bin which is proof enough for us that it can stand the test of time.

Vipp is a Danish company with traditional design ethics.

Can you tell us about how this Scandinavian aesthetic affects how you design a bathroom? In Denmark, we frequently use the term 'hygge'. There is no real translation for it, as it is more of a feeling. It comes from Danes moving indoors for large parts of the year to shield ourselves from the coldness of Scandinavia. We light candles and cook food and gather around the dinner table, on the couch or elsewhere to spend time together. Winter bathing is part of this, that is relaxation to the Danes.

Stockists

FIXTURES AND FURNISHINGS

Vipp906 **bathroom taps** with swivel spout, £455 each; Vipp7 **toothbrush holder**, £60; Vipp9 **soap dispenser**, £85; Vipp5 **soap dish**, £49; Vipp441 **laundry basket**, £359; Vipp13 **pedal bin**, £175 for the small size; Vipp1 **suction hook**, £79; Vipp109 **organic towels**, £85 for four; Vipp921 **shelf**, £145, all available from Vipp. Wall-hung white **WC**, for similar try Vitra. For similar freestanding **bath tap** try C.P. Hart. A selection of **ceramics**, found on travels in Japan. Vanity **basin units** in marble and in slate, for similar try Boffi. Similar **bath**, Vive solid-surface, £3,420, BC Designs.

FOR STOCKISTS, SEE PAGE 150

SOAKING IT IN

A luxuriously deep freestanding bathtub adds the feeling of a home spa. A brushed metal floorstanding bath mixer matches the streamlined look and accessories are kept within reach on a built-in shelf that runs alongside the bath.





EPHC1200 x 900 Corner Door.



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New Matki EauZone Plus has been created to show off the beauty of solid 10mm safety glass with the minimum of framing and seals, with a vast range of design options, the choice is endless. If you want to see the future of modern showering look no further

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Buying a bath, be it fitted or freestanding, is a big investment so make sure you get the style, size and design that's right for you

FEATURE LARA SARGENT

AND RELAX...

Recreate a spa-like
ambience at home with
beautiful towels, jars
and candles, all from
The White Company

We are still a nation of bath lovers and, really, there is nothing better than sinking into a warm tub brimming with bubbles. The only problem you'll have these days is which design, style and size of bath to choose from, be it an elegant, freestanding roll-top or a neat, discreet, built-in model that fits snugly along one wall. You may want to choose a bath that co-ordinates with the rest of your bathroom suite or go for a daring, mix-and-match statement piece.

'When choosing a bath, consider your individual needs before making an investment,' explains Sarah Harris, brand manager at Zucchetti.Kos. 'If space is limited, it's a good idea to have a bath/shower combination to increase practicality. Whereas if installing a bath in an en-suite for a couple to share, you may want to consider a double-ended bath or even one that can deliver the full spa experience with integrated body jets and chromotherapy features.'

A freestanding, vintage-style Bateau bath might be top of your wishlist but you will need lots of space to show it off, otherwise it can feel cramped and awkward. Sometimes, a built-in bath is far more practical and will look better because it's the right choice; you can tile the panel to match the rest of the bathroom or increase the luxe factor by setting it in stone or marble (surrounds need to be larger than the bath and will take up extra space).

Whichever bath you plump for, it will be the largest item and, in terms of planning your bathroom layout, should always be positioned first. 'If you're going for a shower over a bath, then avoid the window wall where possible,' suggests Jane Gilchrist, director of the Alternative Bathroom Company. 'In a long bathroom, it's good to position it width-ways to shorten the room and give the space a squarer look. Freestanding baths need to have space around them which will govern how and where they can be installed.'

A standard sized bath is really designed for one. For two people or a more comfortable soak for one, aim for a minimum of 1800x800mm. Don't rely on dimensions quoted in a sales brochure, as what appears to be a large bath, on closer inspection, may simply turn out to be a standard size. Look closely at the internal dimensions and whether it has backrests, headrests or a very sculpted interior which can all take up precious room inside.

'It helps to lie in the empty bath in a showroom,' says Chris Payne, senior designer at Ripples. 'Make sure it fits – a bit like a new pair of shoes.' **EKBB**



'Fitted baths are fabulous space saviours utilising every last millimetre in your bathroom including awkward corners and unused alcoves'



CAST IN STONE

Left This solid cast iron bath has been built in to a hand-painted, walnut surround with a luxurious marble top and splashback. It is part of the Alchemy collection from Smallbone of Devizes, with full bathrooms starting at £17,000

SINK IN

Right The iBordi tub by Teuco is made from matt solid surface Duralight and can be built-in or freestanding. This bath measures 1900x1000mm and comes in a choice of six colours. Priced £2,808 in white





HALF & HALF

Made of enamelled steel, the BetteLux Oval Highline is semi-recessed so half of the bath is built into a plinth. It costs £5,367 for the 1800x800mm version, from Bette

The fitted bath **LOWDOWN**

WHAT'S TO LOVE:

- Fitted baths are fabulous space-saviours and can utilise every last millimetre in your bathroom including awkward corners and unused alcoves (some even come with built-in shelves and cubbyholes for keeping fresh flannels and your favourite bath time read, see below).
- Unsightly plumbing is fully concealed by your choice of cladding which can range from luxurious dark timber to velvet-smooth marble, mother of pearl mosaics or even a mirrored panel.
- Taps can be mounted on the wall for a neat, streamlined finish freeing up ledge space, while over-bath showers are spot on for smaller spaces.
- Built-in baths come in a huge line up of shapes and sizes, everything from long, linear troughs big enough for two, deep, boxy plunge pools and spectacularly chic, sunken designs that create space by not crowding into eye-level vision.

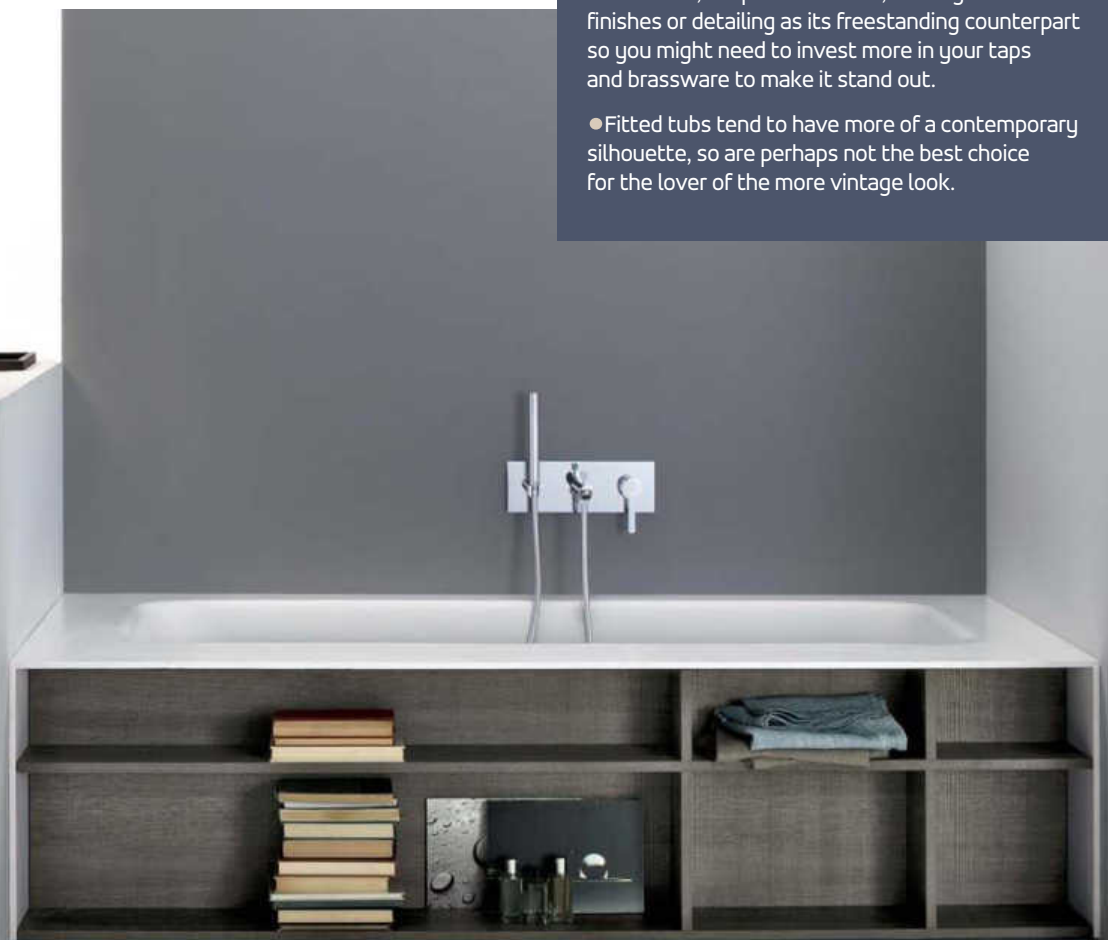
BUT DO REMEMBER...

- Fitted baths often offer less of a wow factor in the bathroom so bear in mind that you might need to invest in a freestanding vanity basin as a showstopping centrepiece instead.
- If something goes wrong with a fitted bath or you want to replace it with a new one, this will more than likely involve disruption to your décor including hacking off tiles or other panelling.
- Built-in baths won't offer the same wealth of coloured, bespoke exteriors, striking metallic finishes or detailing as its freestanding counterpart so you might need to invest more in your taps and brassware to make it stand out.
- Fitted tubs tend to have more of a contemporary silhouette, so are perhaps not the best choice for the lover of the more vintage look.



SHELF LIFE

Avid readers will adore the KellyBook bath which features a neat row of wood or lacquered shelves set into the side of the bath. It measures 2000x1050mm and is from £7,585 at Alternative Bathrooms





FAR EASTERN INFLUENCES

Above The Japanese-inspired Oruro bath by Rapsel is a creative mix of movingui and larchwood which has been dried, formed and designed to shape. It costs £14,000 from West One Bathrooms

NEW WONDERS OF WOOD

Below The freestanding Squaro bath is made from Quaryl composite and wrapped in a luxurious panel of polished wood. It measures 1800x800mm and is priced at £18,000 from Villeroy & Boch



MATERIAL GAINS

BATH MATERIALS FOR EVERY DESIGN

ACRYLIC is light, versatile and can be moulded into endless shapes and sizes. They're cheaper as they can be mass produced; they also retain heat so bath water stays warm for longer. Steer clear of ultra-cheap, flimsy designs that flex in the middle and aim for an 8mm thick acrylic. Look for good quality materials such as Lucite reinforced with fibreglass for extra strength and rigidity, or those with an extra-strong, stone resin interior (this gives the bath weight and has excellent thermal properties).

STONE RESIN OR CAST STONE composite baths are pricier but more durable than acrylic and lighter than cast iron (some cast stone models are just a third of the weight of an equivalent cast iron tub); they also retain heat better. The stone-rich mix of resins and natural ground minerals (such as limestone or quartz) is poured into a single-skin mould and dimensions tend to be generous, with steeper sides. Try Iso-Enamel from The Albion Bath Company and Quarrycast from Victoria + Albert.

ENAMELLED STEEL baths are light yet strong with slim-rimmed silhouettes offering more lying area inside. A thin layer of glazed enamel (around 3.5mm) is fused on to the steel surface to create a tough, glossy surface which is difficult to scratch or damage and keeps its shine and colour (hundreds of hues are available, including matt). It's fully recyclable, hygienic and hard as glass. Try Bette and Kaldewei.

CAST-IRON baths are strong, solid and stain-resistant but can be heavy – up to 200kg in some cases – so you need to consider how the bath will get on site and if floors need to be reinforced. Several layers of enamel are fused inside the bath for a glossy finish while the outside can be polished, primed ready for painting or clad with metals such as copper or brass. This style of bath tends to come in a traditional offering of vintage shapes such as roll-tops, slippers, Bateau and boat baths.

STONE BATHS are bespoke, luxurious and expensive. The average stone bath from Lapidica costs around £25,000 and can peak at £1m for a rare rock crystal design. Stone baths weigh around 1,000kg – the lightest Lapidica offer is 350kg – so standard floors aren't strong enough and would need reinforcement. All natural stone needs sealing and cleaning with a special detergent.

WOOD BATHS are unique, tactile and earthy but are also now durable and resistant to water damage if treated with a good sealant. William Garvey's laminated teak baths come in smooth, elliptical shapes, sleek rectangles and deep Japanese-style plunge pools. Look out for new materials in cork and larchwood for a style statement design.

IRON CLAD

Create a vintage vibe with the Brunel cast iron bath from Aston Matthews. With an enamel surface inside and a battleship grey exterior with rivet detail, the bath measures 1700x700mm. The surface can be painted in any colour. Priced £3,100

‘Cast iron baths tend to come in shapes such as roll tops, slippers, Bateau and boat baths, based on original designs from the 18th and 19th centuries’



TIME IN THE TUB

The Murali bath from BC Designs proves that today's acrylic tubs are stylish and also budget-friendly. This back-to-wall model (1720x720mm) has a squarer design to help create the illusion of it being freestanding. Priced from £1,420



Freestanding tubs THE LOWDOWN

PLUS POINTS:

- Freestanding tubs create an air of elegance, space and unavoidable luxury for a real design statement in your bathroom.
- They come in modern and pared-back shapes as well as beautiful, traditional designs in a range of materials, on-trend colours and metallics to suit every scheme.

- While weight needs to be taken into consideration, freestanding models are easier to remove for repairing or replacing.

- As freestanding baths get a modern makeover using hi-tech materials, so 21st century roll-tops in acrylic or cast stone can be made smaller to suit the UK's compact bathrooms (the Tubby Torre from The Albion Bath Company is a petite 1195x730mm, for example).

BUT DO REMEMBER...

- Freestanding baths generally have larger dimensions than standard inset models and will need to be installed in a bigger space. A huge tub shoehorned into a small room or corner will look and feel cramped.
- Experts recommend mapping out the area by laying down sheets of newspaper to show the bath's footprint – so the bath fits in, with plenty of space to move around.
- Plumbing is a consideration, as you will need water and waste pipes to run under the floor and floor-mounted taps.
- Freestanding baths are not the best to have a shower with so pair with a separate shower enclosure or wet room.



BARE MINERALS

The Faraway Vis-à-vis freestanding bath is made from Cristalplant® (a resin and mineral composite) and measures 1750x800mm. Priced at £5,700 from Zucchetti.Kos

‘Experts recommend mapping out the area by laying down sheets of newspaper to show the bath’s footprint’



CHIC & CLASSIC

Left The back-to-wall Waldorf bath (1158x743mm) from Crosswater is an elegant, elongated, octagonal shape with fluted sides and a bevelled edge. It's made from a cast mineral marble with a tough, glossy Durocoat finish. It's £2,395

NICE CURVES

Right Comfortable and curvaceous, the freestanding Paola bath is made from Iso-Enamel, a cast stone resin, with generous dimensions (1790x950mm) to suit one or more bathers. It's £3,470 from The Albion Bath Company





SLIM & HANDSOME

The EX-T freestanding bath is made from Living Tec composite and sits in a slim back metal frame. It measures 1600x700mm and is £6,334, from C.P. Hart



ALL BRIGHT NOW

Go bold in the bathroom by personalising the exterior of your bath in a bright hue. The cast resin Adamsez Calabar bath from Ripples has been painted in Charlotte's Locks by Farrow & Ball, but you can choose from any RAL colour to suit your scheme. It measures 1640x800mm and costs £3,145

'Health and mindfulness will continue to be popular this year as we see more dual-function spa/bath tubs being sold to emanate luxury hotels and encourage wellness which is now so achievable in the home'

STATEMENT PIECE

The Nickel Bateau has a silver sheen and lustrous finish which catches the light. It's available in two standard lengths; 1700mm or 2000mm, or bespoke sizes and designs. It's £5,400 from Catchpole & Rye



DUNCAN WATERS
MANAGING DIRECTOR,
WEST ONE
BATHROOMS

What are the top trends for baths this year? This year we expect to see an emergence of composite baths with metal trim details, for example, the Cuna by Agape. Health and mindfulness will continue to be popular this year as we see more dual-function spa/bath tubs being sold to emulate luxury hotels and encourage wellness which is now achievable in the home

What are the main planning and installation issues for both fitted and freestanding baths?

For freestanding baths, ideally allow adequate space to freely walk around the bath for maximum design impact. You will also need to ensure the floor can accommodate the waste as the newest pipe will run vertically through the floor. Always choose a bath that respects the space it's in. Fitted baths have historically always been installed in the corner of the room for ease of function and to benefit from having the shower option. However, the new trend is to work your fitted bath into surrounds of either glass or stone.

Am I limited to a built-in bath for my small bathroom? Not necessarily, but naturally they work better in smaller areas. There are small freestanding baths available for compact spaces; try the ios tub by Victoria + Albert or bath brand Hurlingham. Many fitted bath concepts are designed with handy storage solutions which is crucial for small, awkward rooms.

Are there any issues with a freestanding bath mixer? Flow rates can be the biggest problem. While traditional bath mixers have larger supply pipes providing fast bath fill times, minimally designed baths have seen manufacturers reducing pipe sizes. You may have to question yourself whether you are looking for design or functionality as one might be compromised.

What materials are most hardwearing? Enamel steel and cast iron baths have an easy to clean surface, yet are easier to chip. Composite materials might be more expensive but come in many stylish finishes and are very hardwearing.



HAPPY FEET

The Rockwell is a reproduction of an antique bath with a modern twist. It is made from Vitrite, a stone and mineral composite, and comes with a choice of 1950s-inspired coloured feet and matching crosshead taps. The bath (1700x800mm) is £5,880 from The Water Monopoly





Light & SIMPLE

Keep your bathroom looking fresh with a traditional freestanding bath, chrome brassware and understated accessories. Bring in an elegant touch with a neutral wallpaper and crisp marble surfaces

COMPILED BY CLARISSA WILLS

1 Lynn stool in antique pine, £69, Swoon Editions **2** Duke grey wallpaper, £20 per 10m roll, Graham & Brown **3** Bath and shower mixer with crosshead handles, from around £733, Perrin & Rowe **4** Chesil planks in Rondane, £84 per sq. m, Artisans of Devizes **5** Glass storage jars, £8.50 each, House of Fraser **6** Canterbury bath with chrome feet, £1,950, Fired Earth **7** Skio wall light, £85, Original BTC **8** Market basket, £17, Tine K Home **9** Supreme towels, from £3.50, Christy

FOR STOCKISTS, SEE PAGE 150



WONDERFUL WHITE

Transform your bathroom into a sophisticated space with neutral walls and classic furniture. The Chichester undermount washstand in Old Chalk is £1,050 with Carrara marble top, £600, all from Neptune



WASH AWAY

Create an Art Deco style in your bathroom with the Waldorf chrome Crosshead basin Monoblanc. It's priced at £296 and from Crosswater

Polished looks

Stylish taps are the finishing touches to your bathroom décor

COMPILED BY CLARISSA WILLS



1 Classic extended spout basin taps with china lever handles, around £525, Drummonds **2** Original mono basin mixer, around £286, C.P. Hart **3** SimplyU basin mixer, £200, Ideal Standard **4** Loft basin mixer with pop-up waste, £264, Roca **5** Three-hole basin set with lever handles, £493, Perrin & Rowe **6** Lucca open spout basin mixer with click waste, £157, Laura Ashley **7** Allure E infra-red electronic basin mixer, £1,064, Grohe **8** La Fontainenoire basin monobloc tap, £450, Catchpole & Rye **9** Avebury bath taps, £375, Fired Earth

FOR STOCKISTS, SEE PAGE 150

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LUXURY HEADBOARDS • ON-TREND BLUES • COSY THROWS

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Cabinetmakers



Bedroom News

The latest launches, trends and inspiring things

COMPILED BY EMMA FOALE

Feels like SPRING

Taking inspiration from the playful Rococo era, the Rose bed features a curvy bedhead and a handmade mattress with 100 per cent natural filling. Keeping comfort and a good night's sleep in mind, the IQ Spring technology by Button & Sprung provides support and contours to the shape of your body. The Rose double divan is from £895 and it's available in over 50 house fabrics or can be customised in your own fabric choice. buttonandsprung.com.



Layers OF LUXURY

In general, all we want is to ease into a restful night's sleep, so your choice of mattress is an important one. A medium-to-firm foam mattress is the latest offering from Made.com which features three layers including a contouring memory foam top, breathable latex middle and a high-density foam base for added comfort. From £349 for a single mattress. made.com.



HANDLING IT

So, you've measured up and have the ideal space in your room for a new chest of drawers? If you're looking for furniture with a bit of character and rustic appeal you'll like the Vintage Plan chest from Rose & Grey. It has metal pull handles and seven drawers, with a larger bottom drawer for bulkier items. It's £235. roseandgrey.co.uk.



LIGHT AND SHADE

Planning the lighting for your bedroom should be about making a decorative statement as much as it is about choosing a good mix of focal and ambient lighting. With the latest capsule collection from Pooky, you can tick both boxes. The designer lampshades are covered in bold and beautiful fabrics by Korla and come in a choice of three styles and two sizes. Prices start from £65 per lampshade. pooky.com.

Coming next month in...

essential

KITCHEN

BATHROOM BEDROOM

10 inspiring kitchen trends, high-tech bathrooms, global bedroom directions and 35+ pages of stunning reader's homes



FOR THE BEST SPRING INTERIORS PICK UP OUR APRIL ISSUE
ON SALE 3RD MARCH

WOOD WORKS

From walls to floor, the design of this rug was originally created as a wallpaper pattern from the Rekki in Reykjavik collection by British designer Ella Doran. Inspired by photographs that she took in the Icelandic capital, she has played with the scale and colour to make the Wood Grain rug in collaboration with Woven. It's screen printed, made from woven wool, and in a choice of either grey or blue. From £899. woven.co.uk.



Sweet like chocolate

There's nothing like adding a fresh look to your bedroom with new bed linen, and even more so when it's made from fine quality silk. Cocoa is a deep chocolate colourway and the latest to be added to the range by silk experts Gingerlily. Made from the finest long strand 'AA' grade mulberry silk, this material is known for its health benefits and is also supposed to be soothing for your hair. Prices range from £39 to £415. gingerlily.co.uk.



Fits NICELY

If your bedroom is a blank canvas at the moment, then now's the time to get creative. Make the first step and take a peek at the first ever online and in-store furniture collection from Designers Guild which includes four upholstered beds, three chairs, three two-seater sofas and three ottoman stools. From £695 for the Florence chair. designersguild.com.

PICK YOUR PALETTE

Handmixed at the Bert & May hub in London's Bethnal Green, the brand new range of paints is natural and breathable with a tie to the origins of the brand's beautiful handmade tile collection. Including Tuberose, Opium and Serenata (*shown, left to right*) there are 55 colours formed from 11 palettes, available in limewash, emulsion and eggshell. From £19.99 per 1l pot. bertandmay.com.



PRETTY DETAILS

In collaboration with Jessica Light, Bluebellgray has launched a range of decorative tassels and tie backs. They're eye-catching in signature colours such as Cerise, Jade, Lilac, Pale Mint and Dusty Blue. They can be used to hang on drawers or doors or to add detail to curtains or cushions. Prices start from £9 per tassel. bluebellgray.com.



Head START

Turn your bed into a centrepiece with one of these eye-catching headboard designs

FEATURE KATY EACHUS



SPRING BOARD

Made entirely of pocket springs, this statement headboard for the B Bed by Sacha Walckhoff, creative director of Christian Lacroix, is upholstered in Powder Blue novasuede by Alcantara, an innovative fabric most commonly used to cover car, aircraft and yacht interiors. It's £7,210 from Savoir Beds

Looking for a new design for your bedroom? Sometimes the addition of a headboard can be just the five-star statement you need, turning a standard bed into a wow piece and your bed into a focal point around which the rest of the bedroom décor is decided.

‘For the real luxury hotel feel, I’d suggest opting for a grand, oversized design or getting one specially made in an interesting shape or material,’ advises Chrissie Rucker MBE, founder of The White Company.

In times gone by, headboards were there to keep out the draught, so tended to be in solid wood. Now that warmth is less of a consideration a headboard offers other practical benefits as well as looking good, such as keeping the mattress in place and providing back support for reclining while reading in bed.

Upholstered headboards once had a rather dowdy image but the new generation that’s now leading the way is quite the reverse. From chic, hotel-style deep buttoned or winged looks, to modern, geometric padded squares, the over-stuffed look creates a luxurious, decadent feel, whereas curved tops can add a bit of country charm. If you regularly sit up, eat breakfast or watch TV in bed, an upholstered style will give you wonderful comfort and support and will probably be the style for you.

As well as cotton and wool there are plenty of alternatives for upholstered styles, such as leather, velvet and suede. Bear in mind that leather headboards can be chilly so are best combined with extra pillows. This look can also create a bold colour accent and add texture with different weaves and fabrics. Bespoke models will give you freedom of choice and can help co-ordinate the bed head with other elements in the room. As a rough guide, a headboard for a king size bed will need around three metres of fabric. Make sure the material is suitable for upholstery and also be aware of the effect the headboard style will have on the fabric. Stripes or checks are best avoided with a deep buttoned headboard or the pattern will be distorted.

If you prefer the look of solid wood or iron rails, a couple of large, square, firm pillows will add comfort. A wooden headboard is a good way to introduce warmth into your scheme and a slim wooden model is ideal for a minimalist scheme. Or you can go for a Scandinavian look with painted wood. ‘There are many benefits in choosing a wooden headboard,’ says Emily Wynne-Jones, senior buyer at Lombok. ‘Not only do materials and construction ensure longevity but classic designs create a neutral pallet in which to offset existing bedroom furniture and styling and can easily be changed accordingly.’

Height is another consideration. Low headboards suit minimal rooms and are also practical where there is a low window, although if one of you is tall they can be uncomfortable; ideally it should be at least 125cm high. It’s all down to personal taste but as a guide the headboard should be around one third of the wall height. Extra tall headboards make a dramatic statement – although bear in mind the ceiling height if you don’t want it to dominate. Choosing a headboard that’s wider than the bed creates a sophisticated look and this style can also be used to incorporate features such as shelves or drawers. Dizzy with ideas? Read on to find out how to get the right look, and once you’ve decided, lie back and enjoy it. **EKBB**



COLOUR HIT

Above Use a headboard to create a dramatic colour accent in the room. The Clarence upholstered headboard by Simon Horn features a deep border and metal studs. They cost from £1,500 for a super king

ORNATE & DETAILED

Below This elegant carved headboard sets the vibe for the rest of the room. Textured Paisley bed linen in Petrol Blue includes a duvet cover, £140 for a king, and a pair of Oxford pillow cases, £40, Christy





TILE STYLE

Left: Space-saving and eye-catching, wall tiles make a decorative look that resembles a bedhead. Esparza tiles cost £8.40 each from Bert & May

CURVE APPEAL

Above: The Shortbread headboard in Thatch House fabric is available in over 100 materials. From £395 for a double (H115xW136xD11cm) from Loaf

‘The trend now is for luxury and lush. Think leathers, textured plains and velvets, all of which look great when buttoned, piped or studded’



ON THE WING

The Suffolk winged headboard is handcrafted in the UK in a choice of seven fabrics. It's cleverly shaped to allow for the skirting board and sits flush against the wall. It comes with wall mount fittings so can be fitted to the bed or the wall. From £850 for a double (W143xH130xD18cm) from The White Company



BRENT COOPER
MANAGING DIRECTOR,
SIMON HORN

What are the main trends in headboards?

Boutique hotel style is still very much on trend and the key to getting the look right is to think decorative and think big. Upholstered headboards that are extra high or extra wide (or both) create maximum impact. Fabric-wise, the trend is for luxury and lush, so think leathers, textured plains and velvets, all of which look great when buttoned, piped, studded or sewn in panels or squares. For an even more glamorous look, you could have your divan covered in the same fabric as the headboard.

What are the main things to consider when buying a headboard?

A headboard is a key design feature and visually tends to act as an anchor in the bedroom. So, in order to keep the look streamlined choose a fabric that matches and/or co-ordinates with other soft furnishings in the

bedroom such as curtains, cushions or upholstered furniture.

What are the advantages of buying bespoke?

Going bespoke means that you don't have to compromise. Your headboard will be a unique piece, and made exactly as you want it in terms of the size, fabric and upholstery style.

Anything to bear in mind when fitting a headboard?

Most headboards will fit to the back of the divan unit with standard headboard fittings. Heavier versions can usually stand free on the floor and are quite solid once the divan set is pushed up against them. If in doubt, you can also order the headboard with wooden batons which enables it to be attached to the wall. However, if you are going this route make sure that the wall is able to take on the weight of the headboard.

Q&A

SCANDI CHIC

A wooden headboard gives a sense of permanence. The Lene Bjerre classic headboard is made from oak and finished in dark grey, with two small legs. It measures H145xW100xD4cm. It's priced at £675 from Houseology



TOP TIPS

- Measure up. As well as checking the width and height bear in mind the extra depth an upholstered headboard requires. Sleigh styles will also bring the bed forward.
- Make sure mounting struts are made from strong wood so they are less likely to break or warp in the future.
- To avoid a gap between the wall and the bed choose a model with an inset back.
- Consider what shape will work best with the room. Do you want to introduce softening curves or go for crisp lines?
- How durable will the headboard be in your household? Light coloured fabrics and small children don't always go well together.
- How easy will it be to clean? If it's wood, is it solid wood or a veneer which might alter and show chips more easily?



BORDER LINE

The dark border in contrast to the upholstered centre gives this headboard a crisp, contemporary look. Shown here is Beadmore bedding, £179; Pillows are from £39, from Sheridan

‘As well as looking good, a headboard provides other benefits such as keeping the mattress in place and providing support for your back’



LINEAR LOOKS

Above The Sumatra headboard is handmade by artisans from rustic reclaimed teak in Indonesia. It comes in king size, £545, from Lombok



GOLDEN SLUMBERS

Right The deep buttoned Balmoral double headboard is winged on the sides and comes in a soft linen weave with a curved edge. It is £899 at John Lewis

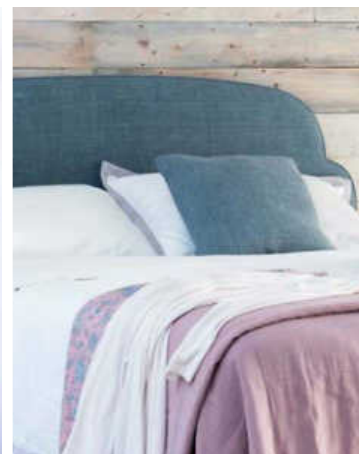
FRENCH FLAIR

This is a feminine design which is influenced by early French styles. The combination of crisp tailoring and stud detailing makes for a strong statement. It measures H10xW135xD9cm. The Eva super king comes in 29 fabrics and it's £485 from Neptune



BEDHEADS DIRECTORY

The next in our collectable directory guides; this month our round-up of companies specialising beds and headboards



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1



2

In the NAVY

Bring in shades of cobalt and dark blue and mix with contrasting patterns to create a cosy cocoon. Fresh flowers and quirky accessories form a stylish and fun ambience, perfect for relaxing in

COMPILED BY CLARISSA WILLS



3



4



6



7



8



9

1 Marrakech cushion, £195, LuxDeco
2 Circular metal ship mirror on rope, £35, Rockett St George
3 Rowe king size headboard, around £580, The English Bed Company
4 Batik vase by LSA International, £100, Heal's
5 Overod rug, £179, Urbanara
6 Wolf Chloe small jewellery box, £99, Amara
7 Capri blue candle tin, £12, Anthropologie
8 Rectangular Jammy Dodger footstool in Thatch house fabric, £455, Loaf
9 Cho king size duvet cover, £109, Toast

FOR STOCKISTS, SEE PAGE 150





BLISSFUL BLUES

Be bold with strong colours and a mix of patterns. The Hepburn bedstead, £999; Hiroto double duvet cover, £70; Crane cushion, £30; Chevron throw, £75; Embroidered teal cushion, £30; Marston leather strap mirror, £50; George ottoman, £699; Belle monochrome rug by the Plantation Rug Company, £150, all from House of Fraser



SOFT TOUCH

Keep decorating simple with a grey colour palette and layer up with cushions, pillows and blankets. Button pouf with smoked oak legs, £229; Sandrine mug, £17; Knitted throw, £10; Light grey bed linen, from £81; White cotton cushion, £67, all from Bloomingville

Creature comforts

Cuddle up under soft layers to stay toasty when it's cold outside

COMPILED BY CLARISSA WILLS



1 Ted Baker Arlow throw in pink, £185, Arnara **2** Viana cotton quilt, £55, Urbanara **3** Bronte by Moon Herringbone throw in Duck Egg blue, £89, John Lewis **4** Fringed mohair blanket, £99.99, Zara **5** Nova Herringbone throw, £65, Heal's **6** Diamond quilted throw, £35, Marks & Spencer **7** Designers Guild Chenevard Sky and Chalk bedspread, £375, Houseology **8** Mohair throw with pom poms, £150, Nordic House **9** Nude Vice Versa linen throw, £260, The Conran Shop

FOR STOCKISTS, SEE PAGE 150

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Contact details for the products, shops and designers in this issue



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Win

ONE OF THREE FRANKE BOILING WATER TAPS

The new Omni tap from Franke features the latest technology for your kitchen, giving you four water options with ease. We have teamed up with the brand to give three readers the chance to win one of these models, worth £1,349 each!

Make kettles a thing of the past with Franke's new Omni 4-in-1 tap. It has a timeless design, premium hi-shine solid stainless steel construction and gives you the multiple benefits of full 100°C filtered boiling water, filtered cold water and standard mains hot and cold from the simple operation of two levers.

The filter system gives you water for your hot and cold drinks and means there is no longer a need for expensive bottled water. Changing the filter is as easy as changing a light bulb and an LED will tell

you when you need to after around six to nine months. It will also dispense up to eight cups of boiling water at a time at the cost of a penny per cup, or fill two large pans when you want to get a meal underway. Its triple safety action with optional child clip is there to prevent any potential accidents, plus the cool touch chassis means that the tap is very safe to use. Not only that, you also have the peace of mind knowing that this model comes with a three year guarantee. If you would like to be in with a chance of owning this handy premium boiling water tap, head to the *ekbb* website now to enter.

For more information about Franke, call 0161 436 6280 or visit franke.co.uk/omni to watch the video

For your chance to win,
answer the following question:

HOW MANY DIFFERENT
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GET FROM THE FRANKE TAP?

- A THREE
- B FOUR
- C FIVE

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Will TAYLOR

Fast becoming one of Britain's best known names in interiors, Will talks to us about the stylish influences that inform his Bright Bazaar blog

INTERVIEW SUSAN SPRINGATE | PHOTOS ANDREW BOYD

Will Taylor is a leading interiors blogger whose website, Bright Bazaar – founded in 2009 – has grown to be one of the world's best known blogs for both colour ideas and inspiration for the home. Will is now also a stylist and creative consultant, as well as an author. His first design book, Bright Bazaar: Embracing Colour For Make-You-Smile Style was published in 2014, and his second book Bright Bazaar: Dream Décor, will be out this May.

Can you tell us about your new book? Dream Décor is about creating a cool, creative and comfortable home, no matter where you live. I believe it's possible to style a space you love whether you are in a small city apartment or a huge country estate – it's about using the fundamental decorating elements to your advantage and picking the styles that make you feel happy. It starts by going through those fundamental elements – colour, pattern, texture, furniture, lighting and accessories – before taking an in-depth look at different decorating styles via homes I styled across Europe and the U.S.

Do you have a personal favourite destination style? The Mediterranean. Not just because blue is my favourite colour, but also for the tactility of the style such as flagstone floors, knotted wooden furniture and handmade ceramic accessories all set against a cool white base palette with flashes of intense blue. To me it evokes calm and comfort.

Which country has had the most profound impact on your taste? Definitely Spain as their use of colour is wonderful. And those Moorish tiles!

What are your favourite places to shop for interiors? I like to mix high and low. A gorgeous investment piece from The Conran Shop such as a table, pendant or lamp can sit brilliantly next to a couch from a cut-the-middleman store such as Made.com, for example.

Do you collect anything? Yes, handmade ceramics. A number of years ago I bought some beautiful pieces from an artist called Mia Blanche in Stockholm and we ended up becoming friends. I now see her each time I'm in the city.

What would be your dream house? Calvin Klein's Miami beach house is incredible!

Any tips on a simple makeover for spring? Try swapping out the rug under your sofa for a simple jute design. Take this as textural cue for the warmer days and layer in linen sack cushions to the sofa that feel tactile, cool and fresh.

Can you give us some effective ways to invite colour into the bathroom? I'd say start by laying mint coloured glass tiles in the shower area and keep the rest of the space white for a subtle colour pop. If you have a freestanding bath you could paint the exterior of the tub in a statement colour to create a focal point. Also, hang a 'floating' mirror and place a coloured light strip behind it to create atmospheric light to your exact taste.

And three updates or ideas for the kitchen? You can switch out drawer and cupboard pulls for new hardware. For example, a leather or brass design is very on-trend. Opting for freestanding units instead of built-ins will give your kitchen a relaxed feel. Or, you can open up some of the head-height cupboards to display tableware, or even your exotic ingredients with pretty packaging if you are a foodie.

What were your influences growing up? I grew up in the countryside so I've always had an affinity to the pastoral and rustic.

Tell us a bit about your home? It's a traditional pre-war walk up Brownstone apartment in New York City. I've just moved in but I'll be sharing all the updates online on Twitter and also on brightbazaarblog.com. *EKBB*



Top Painted window trims lend a gently colourful vibe to this New York kitchen. Above and left Here, wood panelling has been lavished with a lick of green paint while hexagonal tiles add interest. Right Brass softens the all black cabinetry in this kitchen. *Home Wherever You Live* will be published by Jacqui Small 19th May 2016, price £25.



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